

THE GATEWAY

Volume XCI Number 39

Tuesday, 12 March, 2002

http://www.su.ualberta.ca/gateway/

Gateway goes autonomous

Jhenifer Pabillano
Neil Parmar
News Staff

The University of Alberta Gateway has become the newest autonomous member of the Canadian student press.

Until last week, the student-run publication was the largest non-autonomous campus newspaper in Canada, being owned and published by the U of A Students' Union for nearly a century. But during this year's Students' Union general election, 71.4 per cent of student voters supported a referendum question making the Gateway a separate organization from the SU.

"Finally, we're free to pursue [our ideas] without having to go through miles of red tape and a mountain of bureaucracy," said Dan Lazin, former Editor-in-Chief and campaign manager for the Gateway

autonomy campaign.

The Gateway attempted to achieve autonomy last year, but failed to make the election ballot since, by the Students' Union count, it only collected 2350 signatures out of the necessary 2500 by the deadline. When the SU attempted to put a similar question on the ballot anyway, a majority of councillors voted against it, saying there wasn't time for an opposition to form. This year, a new autonomy petition gained 2700 valid student signatures, which was enough to get the referendum question on the ballot.

"It was the hardest fought battle of anything I've ever been involved in," said current Gateway Editor-in-Chief Dave Alexander.

"We went through the process and I feel we played fair the entire time. There seemed to be an obstacle and a roadblock at every turn."

PLEASE SEE "AUTONOMY" ON PAGE 3

Candidates wait for official election results

Andra Olson
News Editor

And you thought the SU election was over.

While many candidates thought 7 March would bring an end to weeks of anticipation, results of this year's Students' Union election have yet to be officially announced.

Chief Returning Officer (CRO) Alex Ragan said official notice of the winners in this year's election will not be announced until election recounts have been completed on Tuesday night. Recounts will be held for two races, Vice-President (Operations and Finance) and Vice-President (Student Life).

"The whole campaign was so

taxing physically and emotionally ... last Thursday was in everybody's mind as the day that, one way or another, it all ended. Now here we are three days later still without the results and powerless to do anything at all," said tentatively victorious candidate Steve Smith.

Tentative winners of the election are Mike Hudema for President, Anand Sharma for Vice-President (External), Steve Smith for Vice-President (Operations and Finance), Mat Brechtel VP (Academic), Kail Ross as Vice-President (Student Life), and Mike Reid as the Board of Governors representative.

PLEASE SEE "RESULTS" ON PAGE 2



Outgoing SU President Chris Samuel greets incoming successor Mike Hudema Thursday night at the Power Plant.



Chul-Ahn Jeong / THE GATEWAY

Blues legend Joe Houston soulfully entertains fans at Blues on Whyte. You got the blues? Page 9 does...



Today

3 The triumphant return of In Your Opinion. Apparently, people have been asking.

10-11 Two more teams head to Nationals. This time, basketball, fresh with shiny new statistics.

Quote for the day

It's knowing that even if worse comes to worse, I'm the captain of this leaky death ship and I have to make sure that a bunch of retarded children get on the lifeboats just so that history doesn't judge me too harshly.

—Joey Anuff, Editor-in-Chief, plastic.com

This day in the Gateway's history

The SU elections were the closest ever, with an average difference of 297 votes between candidates. The closest race was Melinda Bang's one vote win in the hotly contested VP Internal race.

1989

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Correction

The student loan quiz in the 5 March issue was developed by an employee of the Student Financial Aid and Information Centre working independent of his duties at the Centre.

Please recycle this newspaper

U of C students cast votes online

Jhenifer Pabillano
News Editor

Students voting in the University of Calgary Students' Union elections can now get online to cast their ballots.

In a bid to raise voter turnout this year, the University of Calgary SU chose to move their elections entirely to online voting. Average election turnout at the U of C has been 13 per cent, but a minuscule turnout in a by-election this fall prompted the online move. Lacklustre candidate turnout has also been a problem. Out of eleven open U of C executive positions this year, five have already been acclaimed.

"Byelections run in the fall for any vacant position—they're a mini general election. This year, we had one race with two candidates, where we had 2.83 per cent turnout. That's 546 students," said Jordana Hennigan, Chief Returning Officer (CRO) for the U of C SU.

The elections office is also counting on the move to be more cost-effective and efficient for future elections. Campuses across Canada who have moved to online voting have generally reported significant election cost reductions.

"Every year it costs us a nominal fee of \$1200 to use the University registration system, but that's the only cost," said Tim Shortill, Communications Officer for the University of Western Ontario Student Council, who moved to online voting in 1999. "Elections with paper used to cost thousands of dollars, so this is a lot cheaper."

At the U of C, similar cuts have already been made.

"It's drastically changed the budget for ballots and counters [who tally the votes]. Plus, it's also cut my shifts in half," said Hennigan.

The new online voting system was developed in conjunction with the U of C Infonet, the University's

online registration system. To vote, students click the elections link on the SU website and enter their Infonet ID number and password. When ballots are cast, the tally is immediately updated on the elections server. At the end of the election, the count will provide immediate results.

"The potential savings over the long term are tremendous."

—Alex Ragan,

U of A SU Chief Returning Officer

Hennigan said the tight security of the Infonet would likely prevent tampering with the election. "There's also an outside auditor to check results, and the server has lots of firewalls protecting it."

As the campus undergoes the transition, Hennigan said some paper ballot poll stations would still remain at the U of C, running for half the length of regular shifts. Five computer terminal poll stations will also be set up around campus.

The U of C elections will run from 13 to 15 March.

At the U of A, Students' Union CRO Alex Ragan said the move to online voting was investigated earlier this year, but was found to be prohibitively expensive to develop such a program at this time. "It's also a very complex political situation with CNS [Computer and Network Services] as well. There are some issues in terms of privacy, and if we're going to use some verification technique they have problems releasing information to us under FOIPP."

But Ragan agreed that online voting could significantly reduce election costs in the future. "We spend quite a bit of money just because it's a paper ballot—we spend a lot of money on poll captains, equipment, accountants and that sort of thing. The potential savings over the long term are tremendous."

THE GATEWAY

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Contributors

Bryan Lee, Brendan Procé, Erin Loxam, Ty "Peanut Man" Reynolds, Steve Osadetz, Anthony Easton, Adam Rozenhart, Kris Berezanski, Mark Wells, the world famous Danny K, Raymond Biesinger, Neil "Autonomous" Parmar, Drea Glen, Iva Cheung, Tony Esteves, Bill Benson, C and J, Alex Labarda, Jamal Hersi, Zach Weavill, Kate Rositer, Cory Wanless, Chris Miller, Leanne Pong, Jon Yu and total fucking cluelessness about my academic career. Where did all the credits go????

Ballots recounted in two VP races

"RESULTS" CONTINUED FROM PAGE 1

Smith's narrow victory in the Ops/Finance portfolio constituted the election's first recount in votes. According to preliminary counts, Smith has a lead of 14 votes over Adam Cook. And Smith is only 36 votes ahead of third place Donal Finegan.

Another close race was for Vice-President (Student Life).

Although Kail Ross won with over 47 per cent of the vote, opponent Christine Rogerson garnered nearly 46 per cent of the vote; Ross' lead came out to a mere 91 votes. While there has been no official recount demanded for this race, Ragan said all portfolios are to be re-examined in Tuesday's recount.

"The computer has to recount every legal ballot to decide the winner for Ops/Finance. All totals will be tallied again."

There were expectations that a recount would be ordered given the 332 votes Kelly Shinkaruk earned to reportedly 'split the vote'. But Ragan said no complaints had been filed to cause a specific inquiry into those results.

Shinkaruk was kicked out of the election last week when she broke a campaign bylaw by speaking to the *Edmonton Sun*. Any votes that were tabulated for Shinkaruk were disregarded.

Ragan said he did not anticipate much change in the standings as they appear now.

"We had ten people that cast two ballots, and all of those will be taken out of the pool. It could change things but will it? I would imagine not, but who is to say?"

Ragan admitted that having to do recounts for such close races was refreshing, given voter and student apathy in elections of years past. Last year alone, both the Vice Presidents Academic and Ops/Finance were acclaimed because there were only no candidates to challenge Amy Salyzyn and Jamie Speer, respectively.

And while the voter turnout of

5853 was a small percentage of the undergraduate student population, Ragan pointed out it was an increase in participation from previous years.

But Ragan was not pleased with tactics he has called "frivolous" that have been employed to stall or hinder the candidates from taking office.

Ragan spent much of the election trying to deal with the loss of hundreds of missing posters, multiple complaints and various Discipline, Interpretation and Enforcement Board meetings to resolve complaints and infringements between candidates.

"In an election where there are so many candidates you can almost expect that there is going to be trouble, but the pure vindictiveness of this election was disappointing," said Ragan.

"Some [candidates] conducted themselves admirably, but the bitching and moaning from a lot of the candidates is really appalling."

Sharma also admitted there were "nutty" politics employed throughout the election. Citing instances where over half of the candidates were nearly disqualified over poster printing and dealing with other complaints he deemed a "waste of time," Sharma was also disappointed with "dirty politics."

"There definitely was a lot of interference from people that shouldn't have been involved because of their positions on Council or the Executive."

But most of the leading candidates agreed the elections staff had handled the stress of the campaign well, and trusted the process would be concluded fairly.

"Given all the controversies which erupted during the campaign it might be tempting to assume that there was weak leadership at the top, but this would be false. [Ragan] was faced with a lot of ugly situations, and I think that, without exception, he handled them masterfully," said Smith.

Mike Hudema 33.96% of vote



I am excited about the diversity that this Executive will have. I think we all hold firm the idea that our focus will come directly

from students. Consulting directly with them, we will have a starting place where we can work from. My first planning meeting will be Thursday at 3:00pm in Tory B-70. I would like to begin planning the environmental campaign I promised. I will be holding meetings like this hopefully every week to get student input before taking action on important issues.

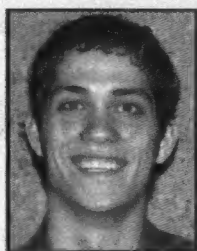
Anand Sharma 49.38% of vote



The turnout for voting was not what I hoped it would be; I would have rathered our mandate to come from 15 000 -

20 000 voting students. But I am truly humbled and honoured by the support that I received from those who did vote. I have been around for a few years and my ideas or concerns have been called "too left" or radical on many occasions. I really do have an honest interest in serving students' interests and I'm proud to have earned this position.

Mat Brechtel 39.90% of vote



The major strength of the new Executive will be diversity; the SU will be able to represent more student points of view. There

will be the opportunity for every side of an issue to have a chance to present opinions. Ultimately I think this will lead to a better educated student populous. But I have never been through such a grueling electoral process.

Steve Smith 24.80% of vote



I think that it will be a very progressive Executive, and that will be its greatest strength and its greatest weakness. We

definitely have an Exec that will question the established order, which is good. However, sometimes order is established for a reason. We're a relatively inexperienced bunch, and I think we'll be heavily reliant, at least at first, on guidance from people who have been around for a while.

Kail Ross 47.57% of vote



Across the board I see a student government that will be a stark contrast to what this student body has experienced in the past. I am very excited to be part of an executive with such interesting beliefs and personalities. I have no doubt that this upcoming year will be a great one.

Mike Reid 66.29% of vote



I think you'll see a BoG that is committed to making this campus grow and thrive, but not at the expense of students.

Certainly there are financial challenges ahead for this University, and I think the Board's job is going to be quite difficult this year.

Students' Council will be of extra importance this year; they'll be the experienced ones with the institutional knowledge needed to move forward.

I am very positive about the because it has been my experience that the councillors are the most practical people that are involved in the process.

CAMPUS CRIME BEAT

Password leads to charges

On 28 February at 8:00am, Campus Security reported an unknown male using a computer on the fourth floor of the Dentistry building. Officers attended the area and spoke to the man, who claimed to be a U of A student.

It was determined by the officers that he was not a student, at which point the man claimed to have been given a password and user ID by a student.

The student was contacted and confirmed, but giving a password and ID is a violation of CNS rules. The student was charged under the Code of Student Behavior.

Campus Security warns that the conditions of use set out by CNS are taken very seriously, including giving out your password and ID number for someone else to use.

Crime waiting to happen

On 4 March at 12:30pm, a suspicious male was seen sleeping on the south end of HUB mall.

He had an extensive criminal record and had previously been dealt with by Campus Security.

He was arrested for trespassing and a search before transport recovered drug paraphernalia,

break-and-enter tools including pliers and a propane torch, and two knives.

He was charged with possession and handed over to Edmonton Police Service (EPS).

Suicidal drunk confronted

On 4 March on 112 Street and 87 Ave officers spotted a grossly intoxicated male. The man stated several times that he wanted to kill himself. He also had a long history of medical problems. Officers couldn't contact his family and EPS took custody.

Five-year-old case closed

On 6 March, cleaners in the Arts building located a backpack containing five university building keys. The backpack had been missing for at least five years and the owner currently resides out-of-province.

5-0 gives \$115 cab rides

On 7 March at 2:30am, four suspicious males were reported in Lister Hall. They were not residents and ran from the building when approached by staff. Officers found the group walking east from Lister, all extremely intoxicated.

All four were registered students and were all issued \$115 fines for public intoxication. Campus Security then gave them a ride home.

Office thief spotted in HMRB

On 7 March, a suspicious male was spotted in the Heritage Medical Research Building looking into offices. He had left the area by the time officers arrived. The suspect is a Caucasian male in his early 30s with a slender build, a beard, blond hair and wearing a navy-blue down-filled jacket.

Locker theft in education

On 8 March, the theft of a wallet and change purse from an Education change room was reported. By the time the theft was discovered, four purchases had been made on the victim's card. The locker had not been locked.

U of A staff member suspended

On 9 March at 2:30am, officers responded to an impaired driver complaint. The vehicle, driving left of the center of the road, initially refused to stop and EPS was called to assist with the stop. The driver was arrested for impaired driving

and released on a 24-hour suspension. The suspect was a female staff member of the University.

Sleepers in SUB

On 9 March at 1:00am, Campus Security responded to a call of a man hiding under a bench on the second floor of SUB near Dinwoodie Lounge.

He had no university affiliation, had an extensive criminal record and was intoxicated. He was arrested, trespassing and escorted off campus.

On 10 March at 12:30pm, a suspicious male was seen sleeping in the Students' Union Building. Officers attended the area, identified the man and, as he had no affiliation with the University, escorted him off the premises.

Pas encore...

On 10 March an office on the second floor of the Faculté St Jean was broken into. Cash and a computer printer were stolen.

Checkstop notice

Campus Security will be running a Checkstop on 17 March, St Patrick's Day, starting at 9:00pm, with the help of SADD volunteers.

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

What did you think of this year's Students' Union elections?



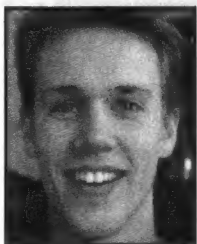
Tasha Ausman
Physiology IV

I voted in the elections. Although I'm skeptical about the effectiveness of the Students' Union at the best of times, I believe it's important for students to vote. If you vote, you have the right to comment on your student government.



Nathan Grams
Science III

I followed the campaign. It was too bad that chick [Kelly Shinkaruk, candidate for VP Student Life] got kicked out. I would have voted for her. I didn't and don't usually vote. I know that means I don't have a right to complain, but whatever.



Erin Church
Psychology II

I didn't vote and I didn't follow the campaign at all. I'm not really that involved in the university.



Lea Zeltserman
English IV

It's good that we now have an SU that will be actively involved in student issues. Maybe more students will feel that they should be involved, which is good because many people are really apathetic. Hopefully that will change. Mike [Hudema, SU president-elect] has already been involved in tuition struggles.

Compiled by
Steve Osadetz

U of C president acclaimed

Andrea Bundon
THE GAUNTLET

CALGARY — Stocks are low for presidential choice in this year's Students' Union election at the University of Calgary.

When nominations for the SU general election closed, there was only one entry in the race for the presidency. As a result, current Operations and Finance Commissioner to the Matt Stambaugh was acclaimed the 60th President of the Students' Legislative Council (SLC).

Asked how he felt about the acclamation, Stambaugh said "livid."

"I had an excellent campaign ready," he said. "I wanted to run, I think I'm a great candidate but I haven't had the chance to prove it."

"I'm absolutely floored," said current SU President Barb Wright. "An acclamation of the president—I don't know what that says. The selfish part of me is pleased because it means training gets to start two weeks earlier."

The acclamation is causing some students, including Stambaugh, to question the SU electoral process. He believes there should at least be a yes/no vote for acclaimed positions to maintain some sense of democracy. Currently at the U of A, such a system is already in place.

"My feeling is that there needs to be that safety net. I didn't have the chance to prove to students I'm the best person for the job."

SU Vice-President (Academic) Nic Porco expressed confidence in Stambaugh's ability, but said he also believed the process is somewhat flawed.

"I think it's really unfortunate," said Porco.

"I've seen acclamations before and I think you have a problem when you are acclaimed because you haven't had an election and your platform hasn't stood the test of an election."

Stambaugh is concerned an acclamation will limit the number of students who see his platform.

"That's why I'm still going to go through the motions of an election," said Stambaugh. "I'm not president until I prove to students I can do the job."

Along with the presidential acclamation, the race for Board of Governors representative also attracted unusual attention. For the third year in a row, Porco and former U of C Liberal Association president Bryndis Whitson will compete for the same position, this time that of BoG rep.

The election will take place 13 to 15 March and will include voting on all contested U of C SLC positions and five referendum questions.

Autonomous Gateway modeled on Calgary paper

"AUTONOMY" CONTINUED FROM PAGE 1

"It was really won through the perseverance of a really strong staff and volunteer base, and especially through Dan's hard work."

The motivation for autonomy, explained Lazin, was due largely to editorial concerns.

SU ownership of the paper often caused pressures that led to conflicts of interest when producing the newspaper, said Lazin.

"The editors and volunteers are going to be able to do their job without having to worry about anything other than coming up with the best, truest, most accurate, interesting stories. There's no longer the same kind of concern of where what we write today will mean that the salary review committee will meet tomorrow," he said.

As an autonomous body, the Gateway will undergo organizational changes to survive as a business in the coming years.

A new body called the Gateway Journalism Society (GJS) will supervise the paper's finances and ensure it remains accountable to students. Three new positions will also be hired to manage the Gateway's business interests.

The new structure mirrors that of the *Gauntlet*, the University of Calgary's official student newspaper. The *Gauntlet* became autonomous through referendum in 1988, a move they say has been successful for them.

"We're a very financially stable paper. We have a full-time business staff who handle advertising, and it allows us to concentrate on editorial content and go forward with that," said Mike Leung, the *Gauntlet*'s Editor-in-Chief.

"It's hard when someone pulls the strings," he added.

"We had a story this year where

there was a slashing at [an SU-owned] campus bar. The SU was saying no, this would be bad press. But we ran it on the cover, and we had strong reasons. It was an important story that needed to be covered, and students should have known about it. We said, 'Sorry, but this is our responsibility,' and they couldn't stop us. It might have been different if they had more leverage on us."

Although the election results are not yet official due to recounts in other races, it is likely that the Gateway referendum result will remain unchanged.

The next step in the process is negotiation of the transfer of assets from the SU to the Gateway. If a compromise is not reached by 1 July, both parties will go to binding arbitration.

THE GATEWAY JOURNALISM SOCIETY

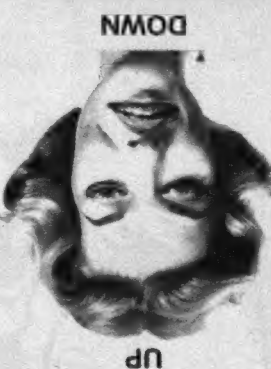
- Purpose is to further education of U of A students in journalism, using the Gateway as its physical medium
- Registered society under the provincial Societies Act
- General business of Society shall be managed by a Board of Directors:
 - one Gateway volunteer
 - one Gateway line editor
 - the Gateway Editor-in-Chief
 - the SU VP (Ops & Finance)
 - two students-at-large
 - one student appointed by the SU Students' Council
 - the Gateway Business Manager (non-voting)
- Involves a five-member ombuds-board (no Gateway staffers) to handle serious complaints

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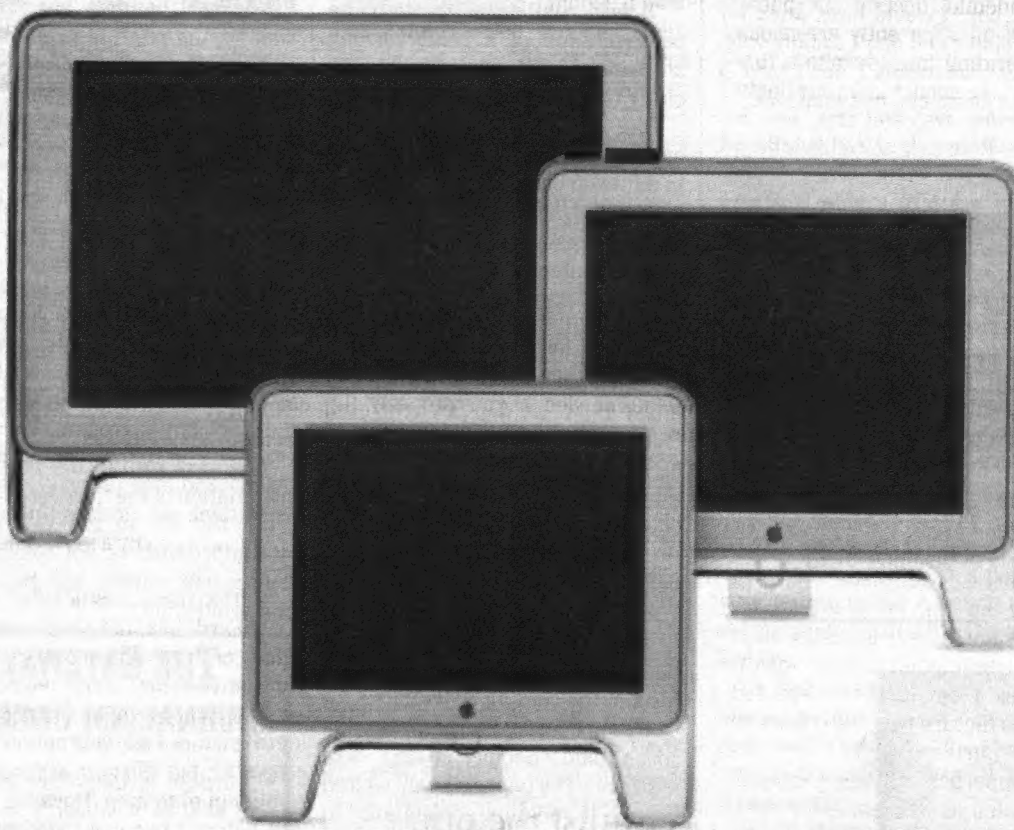


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EDITORIAL

Politicians and the media cannot intertwine

This newspaper has rarely been afraid to speak for the minds of its contributors, but there's one issue on which the *Gateway* has been notably silent—our own autonomy referendum, which just passed.

Since purveying information is what we do, keeping quiet hasn't been easy. In seeking to secede from the Students' Union, however, we were decrying the influence of politics on the paper; it would have been hypocritical to use the paper to push our goals.

Every year, after we publish our customary editorial sizing up the various candidates in the SU election, we are accused of using our media might to influence the vote. It has been a fair assumption, as the primary witness to student affairs on this campus, the *Gateway* may seem particularly wise. (Not to say that the manner of accusing is always professional, though; two years ago, the CRO ruled that our substantiated opinions somehow constituted libel and confiscated all 10 000 copies of the paper. Her decision was correctly overturned by an appeal board.) But we persist with those editorials anyway, because while we are loath to do more than observe, our duty is still to spread information, and analysis is a necessary corollary to fact.

I'm happy to see it proven that our voice isn't so resonant: Mat Brechtel has just been elected as VP (Academic) despite our publication of an apparently erroneous letter deriding him, despite a further mistake about him in our Hack-O-Rama feature, and despite his opponent Roman Kotovych winning

the support of that editorial.

Influence aside, it would have been wrong of us to be politicians and journalists in the same breath, or even in breaths proximate. When people suggest, then, as many have done lately, that *Gateway* volunteers should run for Students' Council in an attempt to stack it in our favour, you can imagine our response. Politicking is anathema to us, and we're very glad it's over.

So we've won the referendum with 71.4 per cent in support. What now?

Now we can do our jobs, and only those. We no longer need to worry about being politicians every time we want to change how this newspaper works. And we have plenty of changes to make.

The issue wasn't them-versus-us censorship; it was self-censorship, where we have had to weigh the importance of our opinions against the damage that it might bring to our SU-controlled budget. And there are precious few examples of our content being directly threatened.

Instead, there is the fact that, in the last ten years, *Gateway* editors' salaries have risen by only six per cent while the SU executives' salaries have risen by seven per cent in just the last two. In the *New York Times* last week, a woman who helped set up an independent Siberian TV station remarked that "there's no free press without economic freedom."

Now we have both. Thanks so much.

Dan Lazin

EDITOR-IN-CHIEF 2000/2001



LETTERS

Hack-O-Rama is a cruel tradition

In regards to the Hack-O-Rama featured on 5 March, I lost a great deal of respect for the *Gateway* for writing such biased, nasty garbage about the Students' Union candidates who are trying to make our university a better place.

Being an annual tradition for entertainment is no justification for distributing hurtful and insulting libel. I am further disgusted that this feature was the collective work of fourteen people.

The superficial characteristics of candidates are no basis for criticism and the *Gateway* shows its own shallowness for using physical appearances as its target. As a result, there is a perception that the Students' Union elections are a big joke.

The *Gateway* should realize that it is an influential source of information to students and utilize this responsibility appropriately. These petty defamations have injured the pride and reputation of regular students and unnecessarily discouraged many good people from becoming future candidates.

As a future University of Alberta graduate, I am ashamed that the voices representing this school's students are comprised of class bullies with the maturity level of junior high children.

I would like to thank the current candidates for their efforts and courage. Although the *Gateway* did not acknowledge you properly, I am sure many students appreciated your motivation.

If you were not successful in your campaigns, I hope that you will focus your initiative in other endeavors. True leaders are rare and valuable.

CYNTHIA MAH
BUSINESS IV

Feminist rhetoric perhaps misdirected, but totally justified

This letter is regarding Kelly FitzGibbon's article, "Fanatical feminist rhetoric had no place at election forum" (7 March).

Radical feminist rhetoric has every right to be a part of politics. The fact that Ms FitzGibbon has gone out of her way to insult, ridicule, and crucify women who had every right to express themselves makes me question her assertion of not being anti-feminist.

Did she not take a look at the stage where amongst 26 candidates, three were women? Did she not notice that 75 per cent of the

questions being asked were from men? This is not necessarily their fault, and I agree with her on that.

However, for Ms FitzGibbon to think that the simple solution to this is for women to get \$50 from their piggybank and get off their ass and run, or else shut the fuck up, is not only arrogant, but also ignorant. The answer to the problem isn't that simple.

Is it a coincidence the University of Alberta is run by a man? That the Board of Governors is 90 per cent male? That our own Students' Union DIE board has only one woman sitting on it? Perhaps looking into alternatives that would encourage more women to run and participate may be a more suitable option.

I once also thought women had rights equal to men. However, that was before I became more aware, and realized that women are marginalized and neglected at meetings, in the workplace, in our own homes, and in society at large. All of these environments have one thing in common—they are based on the ideals and social constructs developed by men.

Perhaps the angry dreadlocked lass who stood in front of that microphone was not all that clear on what she was upset about, and perhaps it seemed as though her anger was somewhat misdirected. However, I can not only understand her anger, but even think it is (gasp!) justified. That forum, and particularly the CRO Alex Ragan, did absolutely nothing to ensure that women had equal representa-

tion in the question period.

In my opinion, this dreadlocked lass was acting within her rights as much as Ms FitzGibbon's was acting within her rights to write her article.

BOB AINSLIE
ARTS II

Great article, Alex!

I have never read a more intelligent article in the *Gateway* than the one which appeared on page seven of the 7 March issue, entitled "It's impossible to say that all religions are correct."

I had planned to write a letter to the *Gateway* with a similar argument, but Alex Williams got there first. Thanks for taking the time to write such a clever article, Mr Williams.

TANYA MIRAZAYANS
ELECTRICAL ENGINEERING II

Top Ten about Jesus was offensive

Last week's Top Ten list about the Prophet Jesus (may the peace of God be upon him) was both disappointing and offensive.

Humour is a sharp sword when

used to expose hypocrites and liars, but it is a weapon of oppression when used against upright people.

Jesus called people to virtuous qualities like generosity, kindness and forbearance. Greed, cruelty and rage are destroying our planet and her inhabitants. It doesn't make sense to me that one would ridicule Jesus when his teachings could help solve many of the world's problems.

As a Muslim, I believe that Jesus was a prophet and servant of God sent to enjoin the good and forbid the evil. Contrast that with the petty, two-faced politicians we see proliferating around us today.

Expose those who deserve to be exposed; celebrate those who deserve to be celebrated.

SHELBY HAQUE
TREASURER
MUSLIM STUDENTS' ASSOCIATION

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student ID, program, and year of study of the author, to be considered for publication.

The real deal on Gateway autonomy Handwriting is a lost art



Dave Alexander

Dearest friends, it is with my humblest gratitude that I thank you for allowing the *Gateway* to finally achieve autonomy. A free press is the fruit of hard work and perseverance. It is something that we hold in the utmost reverence and we will make every endeavour to dedicate our newfound independence to improving the quality of life for everyone on this campus. As the Editor-in-Chief of this publication, I promise that your newspaper will implement every measure possible to ensure the quality, responsibility and accountability you so richly deserve, vuh, huh ha ha HA HA HA!

I can't believe I actually tried to pass that crap off on you.

"Quality?" "Responsibility?" "Accounta-fucking-bility?" Holy shit, I sounded like the SU for a second there.

Let's talk about what your \$2.50 per term is *really* going to buy you. Let's forget all those bullshit campaign promises we made and talk turkey, student newspaper turkey to be exact.

First off, let's define "accountability," as in bank accountability. Those scholarships we talked about? Well, Drinking Tequila in

Montego Bay scholarships will be awarded to deserving parties. Any student will be eligible for this substantial award, with the only stipulation being that he or she is a *Gateway* editor, looks wicked hot in a swimsuit, or don't mind smuggling high-grade Jamaican weed across international borders.

Oh, and with all that partying, we won't feel much like delivering the papers, so every Tuesday and Thursday, we'll bring them up the roof of SUB, blast an air horn and then dump them over the side. Get there early if it's a windy day.

Let's talk about what your \$2.50 per term is really going to buy you. Let's forget all those bullshit campaign promises we made and talk turkey, student newspaper turkey to be exact.

Of course we'll keep our promise of no more advertising inserts though, because those are just plain messy.

Failing that plan, we'll spend a few bucks to paint an SU van like the A-Team van, claim it as ours and fire the papers out the back like giant throwing stars. Buy a helmet if you like walking near roadways.

And there are plenty of other improvements in the works, as well. Do like bigger, better papers? Well, we like slop, so if you want bigger papers, drop 'em in the sink and let 'em swell up. There, isn't that better? No more paper cuts for you, friend.

Let's see, we also said some

garbage about a website with searchable archives. How about a splash-page with a few dozen porn links and we call it even?

Now don't get too panicked because we will cover much more U of A focused stuff, like a review of me eating a beef dip in RATT, 14 pages of Chris Boutet talking about mayoral by-elections for cats, and a photo feature of your sister.

Oh, and speaking of RATT, you may not have noticed this in the fine print on the ballot, but we now own the elevators in SUB. If you want to go up to RATT or any other of the silly little offices up there, you can still do this, but there will be only one elevator. And it won't be free. We've already taken steps to have the left one coin-operated. How else will we be able to run beer taps into the office and keep a bartender on staff? If you have a better idea, let us know, after all we're like, *your* paper, or something. [snicker, snicker]

That leaves the right elevator. Because we're moving to the third floor next year and drinking all that beer, we're not going feel like walking downstairs to the washrooms, so we're taking the actual elevator out and using the shaft as the world's largest outhouse. Remember, if you're in the basement, chose the left one, unless of course you're looking for the new *Gateway* complaints department.

Oh, yeah, and finally we can actually start trashing the SU—no more rainbows and sunshine, suckers.

Now if you'll excuse me, I have to haul another wheelbarrow full of computers over to the pawn shop.



Iva Cheung

An examination of our generation's written work would likely reveal that we have the messiest writing seen to date. A consequence of our technological age, you say? A feeble excuse at best.

When I learned my letters, computers were five or six years from being the presence they are today, and it wasn't until junior high that I learned to type on a keyboard. Rather, I believe that our chicken scratch is simply a result of a lack of practice, and is telling of the larger, more pervasive problem that we no longer take pride in our work.

The importance in the aesthetics of writing is easily dismissed; most of us were taught in school that as long as we got our point across, the neatness of our writing is immaterial, but this attitude has led to substandard quality in virtually everything that we do, and it is the reason why some university students still shamefully write as if they're two-year-olds scrawling with a crayon shoved up a nostril. This flippant mindset can be detrimental, even dangerous.

In extreme examples, ill-penned prescriptions have led to patients dying from ingesting the wrong medication, but on a more general

note, poor handwriting simply leads to confusion, misinterpretation, and assumptions in judgments of character. As inaccurate as the assessments may be, many people still regard handwriting as a reflection of one's character.

As a TA, I go through roughly a hundred written assignments each week, and I know that although I attempt consciously to weigh the content of the assignments rather than their presentation, I am aware that messy writing may be more likely to make me irate and render me more demanding of a particular student. It's not something I want to do, but I'm of the opinion it's something that comes naturally to most of us. It isn't uncommon to feel frustrated with a professor who has illegible writing, for instance, and yet, most of us will be inflicting our own horrendous penmanship upon the next generation.

Currently, schools simply aren't putting an emphasis on practising writing. There's a strong case to be made that this kind of disciplined training should be brought back. Having sloppy writing seems like such a retarded reason to miss out on a job opportunity because of a poorly written application, to lose credit due to an illegible cheque, or to have delayed or misdirected mail as a result of messily written addresses.

Now that computers are so widely available, maybe it's felt that handwriting will eventually become completely obsolete. I'm skeptical this would ever happen, but perhaps I'm just not sufficiently conscientious of the consequences of our technological age.



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There's no shortage of reasons for war



Raymond Biesinger

In my 23 years from cradle to community college, I've found only one unbeatable argument: everybody loves world wars.

We must be head over heels about them to spend so much thought crafting them, all perfectly flowing into the next like a cliché involving the North Saskatchewan River. Our industriousness knows no boundaries—our creativity turned a single bullet found in the head of Archduke Francis Ferdinand into a century of war bonds and heavy artillery.

When our allies fought the German and Ottoman huns in 1914, we promised a lot of things to the minorities of the East Mediterranean in exchange for their rebellion against the "enemy." To the Kurds, Britain promised an independent homeland between present day Iraq, Iran, Turkey and Jordan. That didn't happen, but that's all right, because later we used them as one of many excuses to bomb Iraq.

We promised other things, too. To the Arabs who were living under

the Ottoman Empire, Britain promised the land that is now Israel. As well, the land was promised to European Jews—that's the Balfour Declaration.

They had both lived there before. Small Jewish communities had been living there since the times of the big JC, and there were even more Arab folk herded sheep in the area as they had seen for time immemorial.

And our plan worked. The Empire went under thanks to Arab help, and we made films about it like the 1962 smash hit *Lawrence of Arabia*. I haven't seen it since I was twelve, but what the movie didn't include was the part where promise-keeping time came and nothing happened.

But elsewhere people made change happen without allied permission. Like the Bolsheviks, who wouldn't have been nearly as radical, bloody, or successful if it wasn't for Tsarist Russia forcing its youth into the meat grinder that was the eastern front of the First World War. That marvellous bit of planning deserves a pat on the back—they would provide us with a world war in reserve if other ones didn't pan out.

But the most brilliant part of that first war was that there wasn't really anything evil about the Germans and Austrian. They had as effective and fair government as their resources allowed, argue modern scholars, and I'll agree with them in saying that war was

about imperial arrogance.

And sadly, that is what our Remembrance Day is founded upon. But before we noticed, someone commandeered the day to be a celebration of the dead of a later and moral war: the Second World War—the one that the very bad peace "settlement" of the first one gave birth to. The one about the defeated state that attempted revenge and in the process wronged everything even more.

It was terrible; we know the numbers. A great evil was inflicted on the European Jews and millions more, and then sadly, the former made another smaller evil possible by moving into an Arab world that was unwilling to entertain houseguests.

And from there, we had five formal Arab-Israeli wars and currently have a steady stream of armoured helicopters that strike the West Bank in an action that somehow counters suicide bombers that originate there.

That's where we stand right now. I know that we don't call it a Third World War, but I'm confident that it seems like one to those directly involved. And here we are, itching to get ourselves into it, just so that we can have our own world war, too.

But notice that we're not worrying that it won't pan out—if this one doesn't happen, we've lined up enough conflict to last us well into the twenty-third century. What would we do without our genius?

Tolerance is religion made convenient



Drea Glen

Flipping through the *Gateway* recently, I came across an article that told me I was supposed to alter my spiritual beliefs to accommodate those of a rather trendy religion of late: tolerance. Being a Christian, and one who defines myself by my spirituality, I found this disturbing.

Now, don't get me wrong. I'm not about to go blow up an abortion clinic and then give you some quote from the Bible taken completely out of context to justify my actions. I just get a little tired of tolerance practitioners telling me how to think and believe.

Jesus never said, "no one comes to the Father except through me ... as long as it doesn't step on anyone's toes." He said that he is the only way to the Father, period. And that's what I believe: faith in Jesus is the only way for a person to attain salvation. For everybody.

Similarly, a Muslim believes that a person must worship Allah in a certain manner to get to heaven. A believer in Judaism has her/his own views on the matter. These beliefs are not open to negotiation: they are the foundations of their religions. Not only that, but these foundations are usually viewed by the believers as an absolute. How is the doctrine of tolerance expected to be incorporated into Islam, Judaism, Christianity, and so on, without changing the nature

of these religions themselves?

As a Christian, I believe that Jesus died for everybody, that he made the ultimate sacrifice so we can live forever. But each person must make a decision to serve him individually by asking him for forgiveness and guidance, and leaving sin behind. If I took this premise for my faith and squeezed it into tolerance's mold, saying, "this is right for me, but not necessarily for anyone else," I would be making a fundamental and profound alteration. Universality is a central tenet to many different faiths.

Having strong spiritual beliefs does not preclude my acceptance of other people, however, regardless of what my opinion of their religions (or lack thereof) may be. I have many friends and acquaintances who do not subscribe to my beliefs—some have their own faith, others profess none. I enjoy the company and conversation of these people, despite (and often because of) our spiritual and phil-

osophical differences.

That I'm "intolerant" of the beliefs of others doesn't mean that I reject those who hold them or consider them inferior to me in any way. I realize that it is only by the grace of God that I am able to serve him.

Faith in Jesus can only benefit people, but when I desire my friends' conversion I pray for them and discuss my beliefs with them; I don't become hostile or supercilious because our beliefs differ.

May I submit that religion-based violence and haughtiness are not the result of religion in and of itself, but of a number of factors, a major one being ignorance. And adding namby-pamby political correctness to the mix is not going to make the problem go away.

I find it deeply ironic that those who worship tolerance are so pushy with their beliefs. I did not invent my faith, nor am I inclined or authorized to make changes to it to reflect the politically correct notions of popular society.

Dave Alexander's TOP TEN

Signs you're a bad cop

- 10 In your traffic ticket book you've added a section under payment options titled "fellatio."
- 9 You often turn on the lights and sirens just to speed up the drive-thru line at Tim Horton's.
- 8 While some officers play "good cop/bad cop" while interrogating suspects, you prefer "good cop/nude cop."
- 7 You plan drug raids on the Thursday before your weekend off.
- 6 One time you arrested a raccoon because it looked like a robber.
- 5 You assume it's called your "beat," because you're supposed to pistol-whip all the neighbourhood hobos.
- 4 You invented taser tag.
- 3 You never use your billy-club without dipping it in Vaseline first.
- 2 Whenever there's a chalk outline at a crime scene you can't resist adding genitals.
- 1 You use up an entire canister of pepper spray on your crotch trying to kill the hooker crabs.

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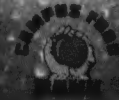
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Decision of the Discipline Interpretation and Enforcement Board

**Gateway Referendum Campaign v. Chief Returning Officer**

Date: 7 March 2002

Members present: Vincent Tong, Sean Doherty, Dean Dowle, Nels Ekelund, Katharine Nicholson

Appellants: Dan Lazin, Dave Alexander and Chris Boutet, collectively known as the Gateway Referendum Campaign.

Respondent: Alex Ragan, Chief Returning Officer (CRO).

Facts: Permission was sought by Dan Lazin from the CRO for the Appellant, a registered side in a referendum question, to speak to Doug Beazley ("Beazley") of The Edmonton Sun ("TheSun"). The Appellant volunteered to the CRO that these comments were to be limited to issues regarding election candidate Kelly Shinkaruk. This permission was granted.

However, the Appellant made several 'off the record' comments (the "comments") to Beazley, outside the scope of the permission granted. These comments were reproduced in an article appearing in the 6 March 2002 edition of The Sun, against the wishes of the Appellant.

On 6 March 2002, the CRO ruled that the Appellant had contravened the provisions of s. 50 of Bylaw 2100, which forbids candidates from contact with 'external' media, ie. off campus media, without the express permission of the CRO. The CRO accordingly levied a \$75 fine on the Appellants.

It is common ground that the provisions of Bylaw 2100 apply equally to referenda question campaigns.

Authorities cited: Students' Union Bylaw 2100.

Issues: Was the CRO's decision to fine the Appellant \$75 correctly made?

Decision: The majority of the DIE Board, numbering four, answers this question in the negative. The sole dissenting opinion will follow the majority opinion.

Section 50 of Bylaw 2100 states that election candidates "are restricted from contacting external media sources." Evidence was presented by the Appellant that the term 'off the record' is used within the journalism profession to indicate that comments made as such would a) not be reproduced at all, or b) reproduced with the identity of the comment maker suppressed. Evidence was also presented showing that when comments are made 'off the record', the conversation between journalist and interviewee ceases to be, and the conversation is merely one between two individuals.

The Appellant operated under this assumption and indeed made it clear to Beazley numerous times that permission was not granted for The Sun to reproduce these comments. When queried as to whether the comments would be reproduced, Beazley responded in the negative.

An email from Beazley to the Appellant, dated 7 March 2002, was presented as evidence that he was unclear about the definition of 'off the record' agreed to between himself and the Appellant. The article in which Beazley reproduced the Appellant's comments was also produced as evidence; in this article, Beazley shows that he is aware of the provisions of s.50.

Thus the following question arises: did the Appellant and Beazley come to an agreement regarding the Appellant's comments to the effect that the comments would not be reproduced at all, ie. utilising the first definition of 'off the record'?

One key requirement of an agreement is the consensus ad idem, or the 'meeting of the minds'. The parties to an agreement must agree to the same terms. Without this consensus, there is no agreement.

On the balance of probabilities, the majority finds that this question must be answered in the affirmative; the Appellant and Beazley came to an agreement stipulating that the former's comments would not be reproduced in The Sun. The Appellant is a more credible witness than Beazley; the Appellant has acted in good faith throughout the campaign, and this position is supported by the CRO; Beazley had effectively contradicted himself with the knowledge shown in the 6 March 2002 article and the 7 March 2002 email to the Appellant.

Accordingly, the DIE Board finds that the Appellant's comments to Beazley, reproduced in The Sun's 6 March 2002 article were made outside the provisions of s.50: the comments were made not to "external media", but merely to another individual. Further, the comments were made with the agreement between the Appellant and Beazley that they would not be reproduced; the evidence presented favours the Appellant's position here over Beazley's.

Consequently, the appeal is allowed and the DIE Board overturns the CRO's decision to fine the Appellant.

The dissenting opinion follows, but does not affect the outcome of this appeal:

While I sympathize with the Appellant, I find that the publication of their statements does constitute unauthorized discussion with outside media, some of which speaks directly to the issue of the referendum. Although a paragraph in Beazley's article does speak to the issue of media silence from the candidates, I do not believe that this is necessarily contradicting his e-mail response. As the possibility of publication existed, Beazley clearly intending to write an article at some point after their discussions, the Appellant should have taken care not to speak about the autonomy referendum. If both parties had different understandings of the meaning of the term 'off the record,' as suggested by Beazley's e-mail, there was no consensus ad idem, or no official agreement not to publish anything. I do not believe that the Appellant acted in bad faith, nor do I dispute that Beazley may have breached a level of journalistic integrity; however, given that it was the responsibility of the Appellant to ensure no discussion of the referendum question was published, and the possible lack of consensus ad idem with regards to "off the record", I must find for the Respondent and dismiss the appeal due to negligent conduct resulting in unauthorized outside media coverage. The amount of the fine, I feel, is not a significant issue, as it does not threaten to result in the expulsion of the "Yes" side; I propose it remain at \$75.

Jones v. Chief Ruling Officer

Date: 5 March 2002

Members present: Vincent Tong, Sean Doherty, Dean Dowle, Nels Ekelund, Ryan Cheng, R. Aaron Low.

Appellant: Chris Jones.

Respondent: Alex Ragan, Chief Returning Officer (CRO).

Facts: The Appellant, an election candidate, on 4 March 2002, asked the CRO if bags of popcorn (in the words of the Appellant, sized approximately "2" x 3" x 4") would be permissible for distribution at part of the Appellant's campaign. The CRO made a verbal ruling refusing the request, exercising his own judgement in pronouncing the bags of popcorn to be more than "nominal value".

The Appellant appeals on grounds that these bags of popcorn would be of "nominal value", as outlined in the Bylaw, and thus permissible.

Authorities cited: Students' Union Bylaw 2100.

Issues: Was the CRO within his jurisdiction in making his verbal decision of 4 March 2002 disallowing the Appellant's campaign desire to distribute the bags of popcorn?

Decision: Yes. The office of the CRO is a position with wide discretion. Part of this discretion is to determine what campaign materials constitute 'nominal value'. The DIE Board is unwilling to modify or overturn any decision made by the CRO unless there is, inter alia, a patent unreasonableness operating. There is no evidence of such a patent unreasonableness here, and thus the CRO's ruling will stand.

This decision shall not be construed to prevent the distribution of bags of popcorn in future elections, but rather that in this particular instance, the distribution of bags of popcorn was found to be unreasonable by the current CRO. It could well be that in the future, the distribution of smaller bags of popcorn may be found to be reasonable so as to fall within the definition of 'nominal value' as expressed in s. 60 of Bylaw 2100.

There is one other matter raised by this appeal on which the DIE Board wishes to comment. Prospective appellants are advised to ensure that their appeals are written in clear and precise language, avoiding any colloquial and vernacular diction. To do otherwise is to risk the seriousness of a prospective appellant's appeal.

The Appellant's appeal accordingly fails; the CRO's ruling of 4 March 2002 is upheld.

"blues appeals to people who are weather-beaten"

— Bruce Stovel



Chul-Ahn Jeong / THE GATEWAY

Blues greats, such as Joe Houston (interacting with the crowd at Blues on Whyte), are welcomed by a supportive Edmonton music community.



In 1970, Big Miller stepped onto the prairies and decided that "this was a place people could live the way they wanted," and so he stayed. A veteran of the jazz scene, playing with the likes of Count Basie and Big Joe Turner, Clarence Horatio "Big" Miller would create a home for blues in Edmonton. And even now, many years after Miller's death, blues are as strong as ever in this city.

"Blues is perpetual. And it's hitting a new cycle [of popularity] among younger audiences," comments Andrew White, who books acts at the Sidetrack Cafe. "There's also a new breed of players in both the local and visiting artists—the talent is incredible."

Wolfgang Spider, of the Detroit Blues Society, believes that the community can foster local talent through encouragement. And as more blues enthusiasts get together, the talent pool will grow with it.

According to many blues connoisseurs in Edmonton, the music is well supported by the community. This seems evident if you just check out what's happening around town. There are acts booked seven nights a week at Blues on Whyte and international artists are

being consistently enticed by the Winspear Center, Yardbird Suite and the Sidetrack, proving that blues are in demand.

According to White, students make up roughly a fifth of blues audiences, but those numbers are growing.

Spider understands that many university students probably don't listen to blues, but he believes that this is due to the lack of exposure to the music. He suggests that, "Presenting blues educational sessions to young students is a good way to plant the seeds for learning about and enjoying the blues."

"Blues appeals to people who are weather-beaten," says Bruce Stovel, a U of A english prof who hosts Calling All Blues, a weekly show on CJSR. "But, one way or another, people are exposed to [the blues]." Once they get a taste, they'll be wanting more, he suggests.

Take Blues on Whyte for example, any night you visit, you're bound to meet both young and old, punks, bikers and even a prof or two.

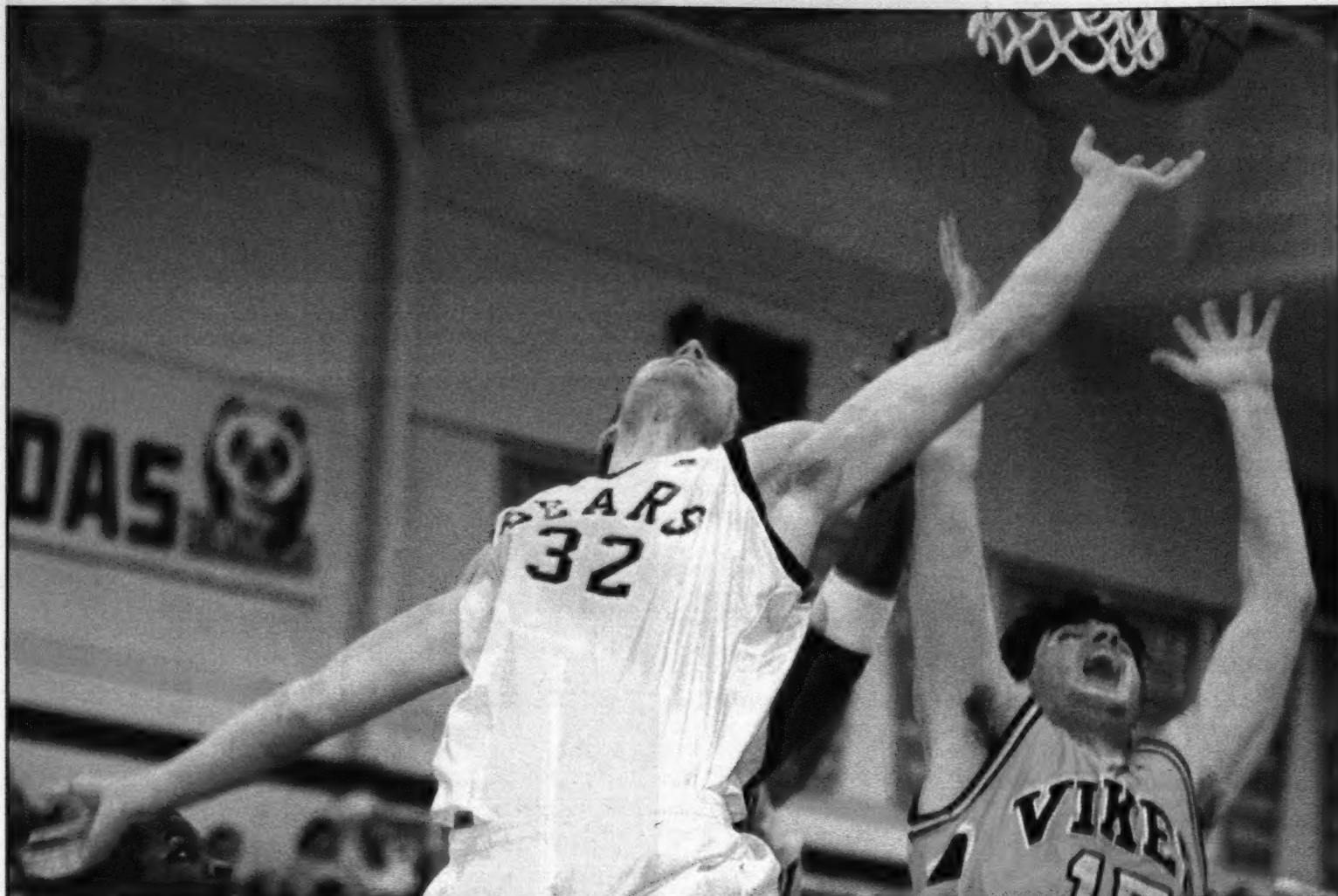
It may not be exactly what Big Miller had envisioned, but with younger generations showing interest in such a deep-rooted genre, the blues will continue to branch out well into the future.

by chul-ahn jeong

This is the first in a two part series. In part two, the father-and-son blues duo of Bruce and Grant Stovel talk about their love affair with the music.

BLUES





Marcus Bence / THE GATEWAY

Bear captain Reuben Hall fights for a rebound in Friday's 79-69 loss to the Victoria Vikings. It was the Bears first loss in conference play since 2 November.

Bears lose the West, but grab ticket to Halifax

Vikes relegate Bears to bronze game, Alberta win over SFU good enough for national berth

Bryan Lee
SPORTS STAFF

Ever watch movies like *Men With Brooms* or *Hoosiers* where the underdogs always win? Ever think about how the other team feels?

Well, the Bears basketball team now knows the feeling. Having gone 19-1 over competition this season, this weekend's Canada West Final Four was the Bears' chance to prove they deserve their number one ranking and that they can win a big game.

In many respects, the Bears failed that test.

The Bears fell 79-69 to the Victoria Vikes (10-10) on Friday night. Not even Phil Scherer's 26 points could overcome the Vikes' 9-0 run in the first half that kept them in the lead for good.

Veteran Bear Stephen Parker was held to only four points, while the Vikes' Keith Bustard had a tournament high 33 points.

"That [loss] was absolutely devastating," Parker admitted. "It was the worst loss we suffered all year,

but it taught us a valuable lesson. It was a good stepping stone for us."

Parker has the luxury of looking back on the loss as a learning experience. The Bears were lucky enough to have another chance to qualify for the nationals in Halifax.

They faced off against the Simon Fraser Clan for the Canada West bronze medal on Saturday.

The Bears showed their nervousness though, and played catch-up for half of the game.

They missed many shots that could have helped them develop a lead, but instead, had to go to half time tied 32-32.

Fifth-years Parker and Reuben Hall were once again not playing up to their ability, so it was Phil Sudol and Mike Melnychuk who picked up the slack.

"The end result was as good as it ever could be," team captain Hall explains. "I struggled throughout the game, getting into foul trouble and stuff like that, but my teammates were playing great and that's all that matters—that the team won."

The Bears were finally able to crack the SFU defence and win the battles under the net. Down 45-40, the Bears went on their own nine-point run and were able to hold the lead, eventually winning 79-70.

Winning bronze may not have been what the Bears were expecting, but they will certainly take it all the way to Halifax.

"That [loss to Victoria] was absolutely devastating. It was the worst loss we suffered all year, but it taught us a valuable lesson. It was a good stepping stone for us."

—Bears guard, Stephen Parker

"Right now, third place is very sweet," Sudol exclaimed. "We get to go to nationals, and right now we're feeling great."

"I couldn't have scripted it better, especially from my own standpoint," Melnychuk reflected on his team-leading 21 points.

"Last year, I missed two free throws and Victoria came down

and hit a shot on us to win the game. It was heartbreaking, but as a rookie you learn, and tonight I went eight-for-eight from the foul line, so it feels so good inside."

"This is a huge win for us," post Robbie Valpreda emphasized. "This was a do or die situation and we had our backs to the wall. Guys stepped up to the plate and hit the shots when they needed to."

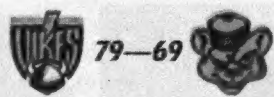
As for the anticlimactic gold medal game, the Brandon Bobcats won the Canada West title, steam-rolling the Vikes 87-52. Both teams, along with the Bears, will travel to the CIS Final Eight in Halifax this upcoming weekend (15-17 March). The Bears are seeded second in the tournament behind the Western Ontario Mustangs.

Canada West champion Brandon arrives at third. Defending champ St FX sits at fifth.

Laval, York, St Mary's and Victoria round out the eight teams vying for the national title.

The Bears will open the tournament against St Mary's on Friday night. That game will be webcast on www.anysportanytime.com.

Friday's semi-final vs the Victoria Vikes



79-69

VICTORIA (79)

Doherty 2-7 3-4 9, Fergusson 4-6 0-1 8, Bisaro 3-13 6-8 13, Bustard 11-15 8-11 33, Ashmead 1-4 0-0 2, Daly 2-4 0-0 5, Crawford 1-2 1-2 3, Tiffin 2-2 0-0 6. Totals 26-55 18-26 79.

ALBERTA (69)

Scherer 9-17 4-4 26, Parker 2-9 0-0 4, Baldry 1-3 0-0 2, Hall 3-5 0-3 6, Valpreda 5-12 2-2 14, Fedorak 0-1 0-0 0, Melnychuk 2-6 0-0 5, Trydal 2-3 0-0 5, McClenaghan 1-1 0-0 2, Sudol 2-2 1-4 5. Totals 27-59 7-13 69.

Victoria

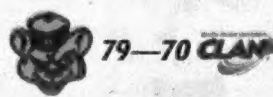
46 33 - 79

Alberta

36 33 - 69

3-point goals—Alta 8-24 (Scherer 4-10, Parker 0-3, Baldry 0-1, Valpreda 2-3, Fedorak 0-1, Melnychuk 1-4, Trydal 1-2) Vic 9-16 (Doherty 2-3, Bisaro 1-3, Bustard 3-5, Rushton 0-1, Daly 1-2, Tiffin 2-2). Fouled out—Trydal, Crawford. Rebounds—Alta 35 (Valpreda 9) Vic 35 (Bisaro 9). Assists—Alta 12 (Valpreda 4) Vic 14 (Bisaro 4). Total Fouls—Alta 20 Vic 17. Technicals—none.

Saturday's bronze game vs the Simon Fraser Clan



79-70

SIMON FRASER (70)

Charleton 2-7 4-4 9, Neufeld 5-12 4-4 15, Mason 8-14 10-11 30, Halverson 4-8 3-5 11, Antwi 0-4 2-2 2, McKerrow 0-0 0-0 0, Kollerick 0-0 1-2 1, Unaegbu 1-1 0-0 2. Totals 20-46 24-28 70.

ALBERTA (79)

Scherer 4-15 5-6 16, Parker 4-7 2-2 11, Baldry 0-1 0-0 0, Hall 2-4 0-3 4, Valpreda 9-19 0-3 19, Melnychuk 6-8 8-8 21, Trydal 2-3 2-2 6, Sudol 1-4 0-0 2. Totals 28-61 17-24 79.

Simon Fraser

32 38 - 70

Alberta

32 47 - 79

3-point goals—Alta 6-19 (Scherer 3-9, Parker 1-3, Valpreda 1-3, Melnychuk 1-3, Trydal 0-1) SFU 6-13 (Charleton 1-1, Neufeld 1-5, Mason 4-7). Fouled out—Parker, Charleton. Rebounds—Alta 40 (Valpreda 13) SFU 25 (Halverson 13). Assists—Alta 21 (Scherer 8) SFU 9 (Antwi 5). Total Fouls—Alta 18, SFU 21. Technicals—none.

Att. at Alberta — 2565

Bears earn bronze at national meet, Pandas 12th

Erin Loxam
SPORTS STAFF

The University of Alberta track and field teams were at the national championship meet in Sherbrooke this past weekend.

The defending champion Bears and a rebuilding Pandas squad were hunting for gold, but unfortunately, both came up short.

The men's team placed third with 31 points behind the University of Saskatchewan (68 points) and Windsor (56 points).

The team was led by third year thrower Grant Chapman, who earned gold in shot put and a bronze in the weight throw. As well, Darren Peters won the pentathlon for the second straight year, and also placed eighth in long jump.

Pole vaulter Jamie Johnson received a silver medal for the second year in a row. Rookie Robbie Nissen had a respectable finish with fourth place in the 3000m and a fifth place finish in the 1500m.

Second-year Bear Fesaitu Inoke came fourth in the weight throw and ninth in the shot put, the showing of another strong field team from the University of Alberta.

The relay teams were slightly disappointing as the 4x200m team placed sixth, the 4x800m team eighth and the 4x400m team was tenth.

The women entered the weekend with lower expectations than the defending champion Bears.

Last year, with sprinter Laurel Sharun on the sideline due to injury, the medal hopes were limited and the Pandas came through with very few points.

This year the contingent showed improvement. Though placing twelfth overall, the women showed they are an improving team.

The team was lead by Sharun, who placed fourth in the 60m sprint, and rookie Elaine Hua, who came fifth in the same even.

Both Pandas were also part of the 4x200m relay team which came fifth.

Pole vault was also successful for the girls as Joni Parkinson picked up a fifth-place standing and Brynn Anderson sixth.

The throwers, Jen Danilowich and Melissa These, were also in fighting for a top finish, but only obtained eleventh and thirteenth respectively.



File photo: Leanne Fong / THE GATEWAY

Bears track captain Grant Chapman during the Golden Bear Invitational



From his backside, Bear Kevin Marsh watches a teammate's shot beat Huskies goaltender Steve Nelson.

Bears lock up conference title against Huskies

Special teams push Alberta's platoon passed banged-up pups in Canada West final

Brendan Procé
From Staff

The Golden Bears hockey team successfully defended their conference crown last weekend, as they knocked off third-ranked Saskatchewan—their second victory in as many tries, in the best-of-three Canada West championship series. The series win secures the Alberta squad at least a second seed for the upcoming national tournament.

The arch-rival Huskies were no match for their Alberta foes, skating to a limp 5-1 loss Friday night, despite Huskies coach Dave Adolph's claim that the Bears usually bring out the best in his players.

He had to eat his words, as aggressive Alberta forechecking and sound goaltending sent his team to the locker room beaten by four, and outshot 29-18.

The Bears' Ryan Wade and Kevin Marsh received first and second stars respectively.

The U of A team's blood was pumping hard on Friday. Netminder Clayton Poole sprinted to the blueline to return the puck on a power play for his attackers late in the second; at the time, the Bears already had a healthy 4-1 lead.

"The score is unimportant," said Poole, who admitted being a little overzealous.

"I was committed from the start of the play, and luckily their man was out of position, so they didn't score." Poole missed the puck, but without penalty. "This is time to do or die."

Alberta yanked the noose early on Saturday night, scoring a trio of goals before the end of the first twenty minutes. Steve Shrum scored the first and second, initially on his own rebound from Huskie netminder Steve Nelson, and then short-handed on a quick wrap-around.

A minute later, Marsh flipped the biscuit over Nelson's paddle for a commanding 3-0 lead after the first period. Marsh scored again in the second, a shot through traffic, before Mike McGhan made it 5-0, providing the Bears' second short-handed goal of the game.

Wade Burt and Saskatchewan's Mike Markell exchanged markers for a 6-1 Bears lead into the third, before Bryan Randall added one more for his Huskies. Alberta won 6-2, outshooting their opponents 41-18.

The Bears' intensity barely flickered this weekend, hungry for goals even while well-ahead, smiling from the bench at an undisciplined Huskies team that took a

few too many penalties.

Steve Shrum was named the game's first star on Saturday night, falling a puck's width short of a hat trick on several close-in shots.

The focus on Saturday, however, was not on individual accomplishment. It was the Bears' 41st Canada West championship in 66 years of conference play, a notable accomplishment, but small potatoes for head coach Rob Daum.

"This is not the ultimate prize," said Daum after the conference-clinching game. "This team has wanted to be first since September, and these past six weeks our play has been excellent."

"Our strong points right now are our offence and special teams. Time will tell if we're good enough for the national title."

Daum's crew has now scored 14 special teams goals in four playoff games, including seven in the 3 March drubbing of the Manitoba Bisons.

The Bears are also 9-0-1 in their last ten games, a stretch that dates back to the beginning of February. Six of those wins came against top-ten ranked teams (four against the No. 3 Huskies, two against No. 8 Calgary).

Teams across the country are playing for the privilege to skate in "The Aud", or the Kitchener Memorial Auditorium, the site of

the 2002 national championships. The tournament spans only four days, 21-24 March, and will feature six teams clawing for top spot in the nation.

Returning from last year's tournament: the Western Ontario Mustangs, the Champion Trois Rivières Patriotes.

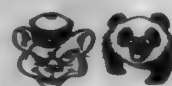
The St Mary's Huskies and the host Guelph Gryphon's make up the other two teams.

One-timers:

Alberta played without injured power forward Kris Knoblauch this weekend, who will be back in the lineup before the nationals in two weeks time.

The Bears regained their first place national ranking this week.

Alberta touts seven players from this year's Canada West all-star team, including first team netminder Clayton Poole, who also combined with backup Dustin Schwartz for the Adam Kryczka trophy for the lowest goals against average. Defenceman Jeff Zorn, also a first teamer, was the recipient of the Mervyn "Red" Dutton trophy for best defenceman. Forwards Ryan Wade, Kevin Marsh and Kris Knoblauch were second teamers, and defenceman Thomas Scantlebury and forward Brad Tutschek were named to the rookie squad.



Sports in Brief

Bears hockey

The Bears hockey squad won the program's 41st conference title, handily beating the Saskatchewan Huskies in the Canada West conference series last weekend.

Eight different Bears recorded goals in the two game sweep (5-1 on Friday and 6-2 Saturday).

The Bears are now looking forward to the University Cup tournament in Kitchener-Waterloo 21-24 March, where they will attempt to win their record eleventh national title.

Bears basketball

Horwood's crew is off to the Big Dance in Halifax next weekend after seizing a bronze at last weekend's Canada West Final Four tournament.

The team had a disappointing start to the weekend, losing to Victoria 77-67, but recovered to beat Simon Fraser in the all-important bronze medal game on Saturday.

The Bears leave early Tuesday morning and play their first game against the Halifax-based St Mary's Huskies on Friday night.

Pandas basketball

This past weekend at the national championship tournament in Hamilton, Panda Christine Shewchuk was named a second-team all Canadian. The second year Panda had an injury-filled season but was the team's best percentage shooter, averaging just under 15 points over 24 games.

Pandas volleyball

Accolades keep rolling in for Panda rookie Janna Koniowski, as the left-side hitter was named to the nation's all-rookie team.

Help!

The year be winding down. If you have an announcement or anything that is particularly interesting on your brain, then e-mail Collin at sports@su.ualberta.ca or call 492-1483.

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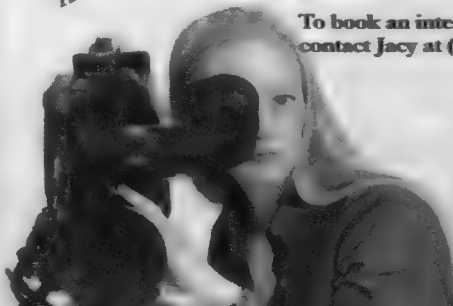
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Resurrectin' Country

The Dustkickers bring old-fashioned honky-tonk to a whole new generation

GIG PREVIEW

The Dustkickers
Black Dog Freehouse
13 March

Anthony Easton
Arts & Entertainment Staff

The Dustkickers play real country and they aren't ashamed of it. They are so country that their lead singer lived in Australia for a year, half of which was spent punching cattle. They are so country that their steel guitarist and their drummer have been playing at bars and honky tonks for 25 years.

They wear pearl-button shirts, needle point suits and cowboy boots that look like they were meant to be worked in. They are even trying to get into the Rodeo circuit for the summer.

This level of authenticity is suspect in a world where Faith Hill is making it to number one on Country Music Television and Shania Twain is all over the radio. In the face of all this pop, those who have avoided the popular trap have been dubbed alt-country.

However, according to bassist Mike Berezowsky, the title is something of a misnomer: "the guys who were country are now alt-country. Their songs were real country, but the stuff on the radio now is '80s rock; Shania Twain is being produced by Mutt Lange, who used to work with Def Leppard."

Their stated influences prove their claim to authenticity. They admire Merle Haggard (now with punk label Epitaph), the legendary Man in Black, Johnny Cash, and Willie Nelson, who was paid homage on the *Twisted Willie* tribute album by the likes of Jello Biafra, The Reverend Horton Heat and the Supersuckers.

Maybe the new designation comes from the many young people being nervous about admitting to liking real country. You often hear the line, "I like all kinds of music except country and hip-hop."

Berezowsky has converted a few 20-somethings, however, at hot spots like the Sidetrack and Likwid Lounge. "There are a lot of people

coming to our show who liked us and said they didn't like country; I guess they didn't know what country was."

But they don't only play for hipsters—one of their most satisfying performances was for a reluctant room of old-timers at the Longriders Saloon. At the beginning of the show the audience ignored the band, but by the end, couples were dancing. Berezowsky calls it a huge compliment to have "these couples who were expecting ho-down music to end up two-stepping to what we played."

This popularity among such a wide range of age groups can be explained by the presence of drummer Ken Yasinski and guitarist Maynard Brown. The younger members of the band, Berezowsky and vocalist Cole Jensen feel mentored by these two country veterans. The younger musicians feel deep respect for how excited their elders get "when two young punks decide to make this kind of music."

The philosophy of the band goes deeper than turning on young 'uns to old music, however. The goal of the band has been stated as "lyrical authenticity and honesty [because] playing country is about being honest."

They respect the history of this music from its origins in blues to the cross-pollination of southern rock that Neil Young and Graham Parsons pioneered.

They are not ones that jump on bandwagons, though Berezowsky is excited about the revival of bluegrass and is worried that it will be a novelty trend and die as quickly as swing and glam. However, he's on the record as having some confidence, admitting that "as far as the mainstream goes, it may fade, but there are enough interested people to make it work."

This band has gone far—though they have only been together a year. They care deeply about the history of the music and want to redeem it from its layered and syrupy direction.

They haven't given up their day jobs yet, but they may have to have to fully embrace their honky-tonk lifestyle soon enough.

Bollywood Bound looks at race, stardom in Bombay film industry

FILM PREVIEW

Bollywood Bound
Local Heroes Film Festival
Directed by Nisha Pahuja
Princess Theatre
13 March

Daniel Kaszor
Arts & Entertainment Staff

What place creates almost 900 films each year making it the largest film producer in the world? If you said Hollywood, you're wrong. The correct answer is Bollywood, referring to the Indian film industry centred around Bombay. It's so big, in fact, that it attracts people from around the globe, including Canada, to be a part of it. The Local Heroes film *Bollywood Bound* is a fascinating look at the migration of Canadian East Indian actors to Bombay to become a part of the massive film industry.

BB looks at a number of young Indo-Canadians who dream to be stars, but know it can't happen in the white-dominated North American film industry. Instead,

they head to Bombay where they can get leading roles in the Hindi films that they grew up on. The movie goes from focusing on Canadians who are trying to make their mark in the Bombay scene to success stories that have already become huge hits, such as VJ Ruby Bhatia.

The film makes the entire experience of going to Bollywood seem eerily like the stereotypical star-eyed California dreams that we see represented all the time in Hollywood, but spun half way across the world. Vikram, one of the hopeful stars that the filmmakers interview, wants to be a bad ass action star, but knows that his dream can not be fulfilled in North America. The only representation he can get on the North American screen is as a Hispanic hood.

The documentary presents some of the guilt that many of the young actors going to India have as they often have parents who emigrated to Canada and worked very hard to get them comfortable lives. When one of the Bombay hopefuls talks about how her father could not be a doctor in Canada and instead



drove a taxi, we see all of these tensions.

The only real flaw with the documentary is that it's filled with references to famous Hindi movies, which alienates those who are not versed in Bollywood lore. At the same time there are scenes which seem to be remedial learning for those who didn't even know that Bollywood existed, which might seem boring to those who watch Hindi movies all the time.

Those are minor complaints, however. If you want to see an interesting take on racial identity, media representation, and the highs and lows of becoming a star, be sure to catch *Bollywood Bound*.

Not-so-incredible journey

FILM REVIEW

The Time Machine
Directed by Simon Wells and
Gore Verbinski
Starring Guy Pearce, Samantha
Mumba and Jeremy Irons
Now Playing

Kris Berezanski
Arts & Entertainment Staff

Must we suffer through another remake of a '60s sci-fi classic? Based on the 1895 HG Wells novel and elements of George Pal's 1960 original film version, *The Time Machine* takes us on a journey of the past and future. It starts off on a high note but this trip should have ended before it began.

Guy Pearce plays Alexander Hartdegen—an inventor bent on proposing to his sweetheart, Emma. The recreation of 1899 New York is well done and shows the splendour of a city ready to bloom. On a walk through Central Park he pops the question and they end up happily engaged for about five minutes until a thief murders her. This event troubles Hartdegen so much that he spends four years in isolation creating the vehicle that would change everything: the Time Machine.

Hartdegen sets off to right the past, but after avoiding the trouble in Central Park, his fiancée is killed again (incidentally laughter filled the theatre at this point).

Pearce plays the unlucky inventor as a typical stock character; we know a high-calibre performance like *LA Confidential* or *Memento* is not going to happen. His character is so driven by Emma's death that



he must travel to the future to find out why he can't change the past (one wonders why he wouldn't try more than once). This quest provides the basis for the rest of the movie.

The future is where the movie fails and turns from a sci-fi thinker into a bland action adventure. In the year 2037, where the only difference is more computers and skin-tight outfits, does not give Hartdegen the answer he's seeking. An incident jars the time machine and Pearce wakes up 800 000 years in the future where the world has become primeval and humanity has split into two races: the Eloi and the Morlocks.

The Eloi look like humans, and their leader Mara is played by the pop star Samantha Mumba. She turns in a decent performance as the only one who can communicate with Hartdegen because of her studies of the ancient language of English.

The Morlocks on the other hand are dominantly CGI creatures who

could have been much better designed. They look like a cross between apes and dinosaurs and are unoriginal. These baddies are led by the Über-Morlock (Jeremy Irons). Irons delivers a spirited performance, but is only prominent in one scene.

The Time Machine is far from the worst movie out there, but it is tiresome and cheesy. The improvement over the 1960 version lies in the modern special effects, but what it makes up for in design, it lacks in story. The sets are grandiose and the digital effects are appealing, but a movie cannot rely on those to make it good. Quality performances by Irons and Orlando Jones as a hologram are not enough to repair the damage done by an insipid Pearce and tasteless dialogue.

Because it was directed by the grandson of HG Wells, one would think the movie would try to do his the novel justice. But overbearing special effects and a sub-par script drag *Time Machine* into mediocrity.

She walks like a woman

Canadian Sabrina Grdevich holds her own in the title role of *Lola*

FILM PREVIEW

Lola

Local Heroes Film Festival
Directed Carl Bessai
Starring Sabrina Grdevich
Princess Theatre
13 March

Kris Berezanski
Arts & Entertainment Staff

Late at night, Lola walks alone down the streets of Vancouver. She is harassed by drug addicts and crazy folk. She has just witnessed a brutal beating and feels out of place, but is she? Director and writer Carl Bessai explores one woman's struggle for discovery in *Lola*, a film that shows the seedy underbelly that lies beneath "Beautiful British Columbia."

Lola is a woman who is searching for something—she has no direction and her husband verbally abuses her every time they speak. After one particularly nasty fight, Lola leaves her house for good and meets up with Sandra, an outgoing woman who she saves from a car crash. The two women hit it off right away, and Lola enters a brand new state of living—drinking, smoking and having intimate moments with Sandra in a sauna

and her apartment. At this point, the film looks like it might become a Canadian version of *Bound*, that classic "lesbians without a cause" flick, but this is not so. Sandra gets beat up by some guy and Lola runs off with Sandra's train ticket. There begins Lola's journey to find a new life.

Lola is played by Sabrina Grdevich who is comfortable playing Lola from the get-go. She artfully develops Lola from unfocused dreamer to a person in charge of her life. The transition is a difficult one to pull off, but Grdevich has no trouble playing either emotion. She goes from being a woman who is controlled to being the controller, and though the change is quick and seems fallible, Grdevich does a good job getting Bessai's point across.

The character of Sandra is played by Joanna Going, who portrays her exhibitionist and out-going characteristics perfectly. The connection between Sandra and Lola is very strong and it's unfortunate that Sandra is dominate only in the first half of the film.

After leaving Vancouver, Lola lives more in her three-day journey than she ever has before in her life and reemerges as a new person. She has been revitalized by putting herself in someone else's life.



Lola is an above average film with an average plot, and it does get tedious at times. The acting is exceptional, but Lola's journey does not hold enough excitement for the viewer. The first half-hour of *Lola* is enticing, but there is little action to speak of after. Clocking in at only 97 minutes, *Lola* is still too long. It could have been shortened down to 85 minutes to make it a more enjoyable affair.

In a subject tackled many times before, Bessai tries to mature into the high end of Canadian directors and writers. With *Lola*, Bessai has done an excellent job directing, but as a writer he still needs some work to refine and polish a script to make it translate better to the screen.

Hip-hop K-Os

Canadian rapper knocks some sense into the decadent world of hip-hop with his new disc

GIG PREVIEW

K-Os

with Politic Live
and War Party
New City Likwid Lounge
12 March

Theresa Anne Salah
The Gazette



HALIFAX (CUP) — "Every time I turn on BET [Black Entertainment Network] it's the same shit, just a different day," says hip-hop word master K-Os.

For almost ten years the Toronto rapper, singer, and producer has been creating music that goes beyond the pimp anthems frequently aired on BET.

K-Os is not a preacher—he's a thinker whose inspirational lyrics reach beyond black and white boundaries.

Born Kevin Brereton, K-Os, which means "Knowledge of One's self," grew up in Toronto where he was one of three black people in his school. His mother and father came over from Trinidad and Tobago.

As a child, Brereton spent his time living in both Trinidad and Ontario.

He lived off different kinds of music like Depeche Mode, New Order and Slick Rick.

All these different forms helped build the foundation to K-Os' career, and in 1993, he found himself on the charts with "Musical Essence," and again in 1996, with "Rise Like the Sun."

Then he disappeared from the scene completely.

"Suddenly hip-hop was not as it used to be—everyone does it for money," says K-Os.

Brereton didn't see the world of hip-hop as everyone else saw it. He says the music industry appeared as though it was all about money and image.

Hip-hop music was filled with pimp anthems while its videos were filled with half-naked women running around.

"They focus on the image instead of the substance of the music," says Brereton.

Because the industry has a way of making the music a marketing scheme, K-Os began to feel alienated from the hip-hop world.

"I didn't feel like I wanted to do it anymore, it was stressful," he admits. "I went to my parents' house to figure things out and put limits on myself."

During his three-year hiatus, Brereton, whose parents were Jehovah's Witnesses, studied a wide range of religions including Islam, Christianity, Hinduism and

Judaism.

"I wanted to learn what I wanted to do instead of what everyone else wanted me to do," he says.

"Call me if you wanna go/we don't have to stay in a world that is slipping away." The lyrics to the song, "Exit (Call Me)" appear on K-Os' long overdue album, which hits stores late in March.

The self-titled album proves that there is always a way out. The songs, which appear on *Exit*, release positive vibes and meaningful messages inside all who listen to the lyrics.

"The album took me my whole life to make," says K-Os, who is signed on with EMI Canada and Capitol recorders in the USA.

"*Exit* is [about] getting outside of your own desires," says Brereton.

The music, which was inspired by bands such as the Beatles, Michael Jackson, the Roots and Stevie Wonder, is built on an acoustic guitar played by Brereton.

Exit's mission is to spread K-Os' word. "So many people get to hear what I'm saying," says Brereton.

"It's not Black History Month," cried K-Os to the crowd at the Dalhousie Student Union Building. "Really, it's Black History Year. We need to become aware of ourselves."

He explained that one of his most important messages was that "Life needs order, and humans need to understand it. Without it you can't live a normal life."

Of course this may be the only time he spreads his word through his music. He explained that *Exit* might be his first and last album because "Heaven only knows" what will happen in the future.

K-Os will be part of a forum at Lecture Theatre One of the Humanities Centre on the current state of hip-hop music, on Tuesday, 12 March. The forum is put on by SACCH (Students of African, Caribbean, & Canadian Heritage) and everyone is welcome.

An authorly ménage à trois

Hornbooks of Rita K examines the writer/reader/critic relationship



BOOK REVIEW

The Hornbooks of Rita K
Robert Kroetsch
University of Alberta Press

Mark Wells

Arts & Entertainment Staff

"I think we risk our lives by reading," says Robert Kroetsch, speaking of his most recent book of poetry, *The Hornbooks of Rita K*. The same idea is given credence in the plot of this heap of interwoven short poems. Reading *The Hornbooks* takes one to a hall of mirrors where authors and readers trade places, disappearing, reap-

pearing and refuting each other's writings and identities.

The book, nominated for the Governor General Award for Poetry in 2001, is the story of a missing author, Rita Kleinhardt, and her acquaintance, Raymond, who has appointed himself archon and editor of the works she has left behind, and implicates himself in the text as her muse. The situation displaces the authority of any reader or author—real or imagined—over the text. Any attempt to figure out what really happens in this exposition of a literary relationship ends in happy futility.

Kroetsch hints that this is his aim. Given a needle in a haystack, he says he would write about the haystack. Kroetsch agrees that though we consider ourselves today as being postmodern, we still too often search for absolute truth. "We look so often for essence—I want to look at the abundance of life."

Raymond embodies this paradox of being and truth. Certain of Rita's status as a poet, he nonetheless avoids giving himself the same title, although he consistently paces, concludes and even rewrites

her work. His job as a courier seems to belie his most apparent passions: reading and writing. Only half-jokingly, Kroetsch comments that a courier with a briefcase handcuffed to his hand, dutifully unknowing of its contents, is in the same situation as a poet.

What rewards the reader is that it is not only a book of poetry about poets, poetry and readers of poetry, but a book that deals with these facets of the poetic experience in a non-idealized fashion. Poetry is dealt with not as artifact, but instead, as experience. Rita Kleinhardt cannot be seen but for Raymond; Raymond and Rita cannot be experienced but for Robert Kroetsch, and Robert Kroetsch, of course, cannot be seen exclusively from these characters.

"Our minds are like archives," says Kroetsch, the comment buttresses his statement that "we risk our lives by reading." Or is it only our rational lives that are at risk? Every page of *The Hornbooks* is an invitation for the reader to enter an archive, the contents of which are uncertain and in which only shadows are discernible.

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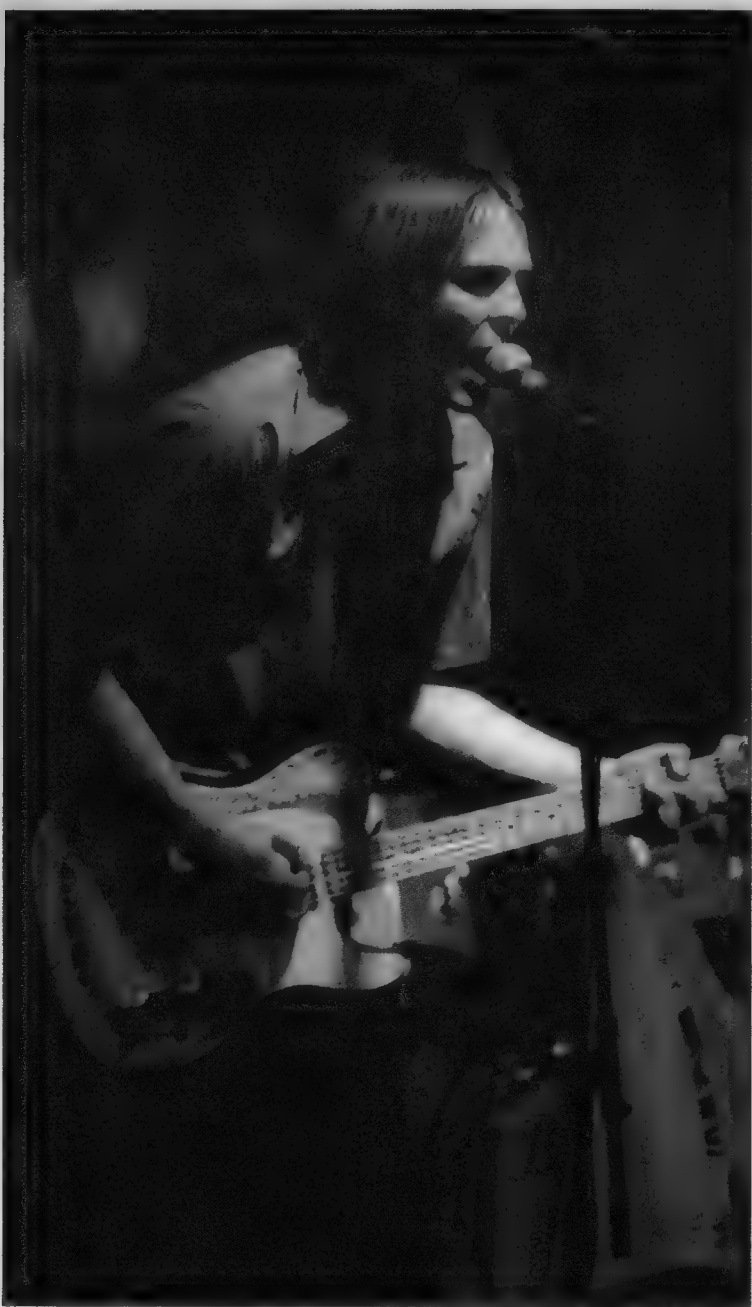
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For Canadians By Canadians



Chris Miller / THE GATEWAY

Rock 'N Roll Pat, guitarist for U of A band, Metallica (not to be confused with the "Unforgiven" minstrels) competed in the IIBF Battle of the Bands at the Power Plant last Saturday. There were six bands in total, including Spere and the Doukoboehrs. All proceeds went to Links for Literacy.

A Godard film like any other

Eloge de L'Amour carries on an artistic and philosophical tradition

FILM PREVIEW

Eloge de l'Amour
Local Heroes Film Festival
Directed by Jean-Luc Godard
Starring Bruno Putzulu
Princess Theatre
14 March

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

There's a fine line between fine art and pretension, and anyone who's familiar with Jean-Luc Godard's work knows how capable he is of both.

The legendary director's newest film, *Eloge de l'Amour* (which translates as *In Praise of Love*) is a story of love in two parts. The first half is in black-and-white movie with meditative shots of Parisian monuments and people speaking epigrammatically of love, film and history. The second half is in colour, featuring blazing shots of the Breton seascape and criticism of Hollywood cinema. Though the film is often baffling, pretentious and self-indulgent, sparkles of profound and challenging beauty shine in almost every shot.

The protagonist is Edgar, a young director who broods through the first half of the film as he prepares to make a cinematic poem of his own. As he is about to begin production, Edgar learns that Elle, his ideal female lead, has killed herself. The second half, set two years earlier, has Edgar and Elle



getting together at her grandparents' house. They meet to discuss the sale of the grandparents' true story of life under Nazi occupation to a Hollywood studio.

Admittedly, both the plot and the action are simple, but this ends up making the film quite difficult. Godard imbues each scene with powerful, complex statements that transcend simple rhetoric. Though the characters may seem to be pompous name-droppers, their conversation delves into important topics like the nature of adulthood, political resistance, and cinematic aesthetics. Some may cringe at lines such as, "Most people have the courage to live their lives but not to imagine them," but Godard invests enough seriousness in dialogue like this to make it more than palatable: it is insightful.

Because of its difficulty and concision, this is a film that should be seen more than once. Too much passes with each scene, each shot even, to grasp with one viewing. Godard is interrogating the nature of cinema. While it's easy for a person to return again and again to a favourite book, poem, or painting, this is done less with cinema. With this idea of return

that occupies the heart of this film, Godard is attacking the idea of film-as-entertainment-commodity. What he wants to return to is the notion of film-as-art. The film is like a poem. It has the feeling of a montage of memorable quotes and images.

Beyond his aesthetics, Godard does not shy from controversial statements. The strongest political attack that Godard makes is aimed at superficial Hollywood cinema. Much of the second half of the film is a chance for the director to stand at his pulpit of high French art and criticize the banal creations of the American film industry.

When he presented *Eloge* at the Cannes Film Festival, Godard criticized Spielberg's "commodity" movies and said, "I don't think his films are very good."

At the same presentation, Godard accepted the fact that his film wouldn't have much success in America. "I think [Americans] will have little chance of seeing it, apart from maybe in a few little cinemas." Thursday's screening is one of those "little chances." For all his artistic inaccessibility, Godard has created a film that is filled with genuine emotion and intelligence.

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girls get it on - guys take it off

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EARN!

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So, you've just about got your degree, and life's about to hand you a toss-up question: Do you continue with your formal learning, or get the "L" out and try earning a living doing who knows what? Well, if you are a student who excelled in and enjoyed researching and writing papers—a person who would rise happily every morning to the challenge of helping an organization communicate more effectively with its various audiences—then there's another option you may want to consider: a career in public relations, and you can be ready for it in just 10 months.

The public relations career diploma program at Grant MacEwan College is geared for the university graduate. We take 30 credits from your university learning, apply them to the two-year diploma requirement and then put you on a 10-month fast track to becoming a fully functional, entry-level public relations practitioner. No filler courses. No nurturing as if you were just out of high school. It's a challenge for the best of university students, and it's a challenge that has led more than 90% of graduates to full-time employment in less than a year.

Sound like a good way to turn your learning into earning? Visit our Web site for more information on the public relations industry, the diploma program and how you can become a practising PR professional in just ten months. And be sure to check us out at MacEwan's *Career Nights*, April 3, 5-9 p.m. at the City Centre Campus.

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www.business.gmcc.ab.ca/pr/
497-5389



Chemical Brothers
Come with Us
Astralwerks
www.astralwerks.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Not really "feeling the groove?" Having trouble "getting up to get down?"

Well, if you're among those who think that being hip to one's groove is some kind of medical condition, then you should consider a trip to the record store to pick up the latest work from the Chemical Brothers.

Come with Us is filled with fast and slow beats, ambient sounds, haunting vocal tracks and unidentifiable samples all aimed at one thing: getting you out of your chair and dancing.

The Brothers succeed in doing just that. *Come with Us* caters to both veteran *Chemical Brothers* fans and newcomers to both the group and the genre.

While the album isn't necessarily consistently good, it's still an excellent buy.

Any song that could be considered bad is quickly made up for by the proceeding track.

Try mending that broken funk phone, kids—this is just what the doctor ordered.

Seriously. It is.



Young and Sexy
Stand Up For Your Mother
Mint Records
www.youngandsexy.org

Jhenifer Pabillano
MINTS EDITOR

Whether or not Vancouver's Young and Sexy are in fact young and sexy, *Stand Up for Your Mother* makes it pretty clear the band is as charming as it gets.

The twelve cheeky tracks gracing this CD have a charming sort of insolence that no one could avoid being sucked in by.

Lilting and literate, Young and Sexy manage to ensure their delightfully lyrical songs are stuck in your head *ad infinitum*. The effortless harmonies from singers Paul Hixon Pittman and Lucy Brain provide a brilliant lift to playful songs like "The City You Live In Is Ugly" and title track, "Stand Up to Your Mother."

But enchanting as they may be, the band fumbles with certain songs, shooting themselves in the foot just when their stuff is getting good.

A hook in "Television" that's on the verge of hitting its peak is cut off by weird TV noises that destroy the track's tenuous cadence. And "Chikubi" sounds like a bunch of lovely song fragments have been cobbled together to produce a tune that's awkward overall.

You can't really dislike a band so entrancing, though. It's evident the band generally has their act together. And this charming first album only heralds good things to come.

FREE STUFF

John Ford ain't a person, it's a group. Fancy that. The four piece rock outfit is from Vancouver where they've been attracting audiences like wild, um, things. Along with local pop-rock up-and-comers, Coldspot (not to be confused with Coldplay), John Ford will be playing our very own Power Plant this Wednesday, 13 March.

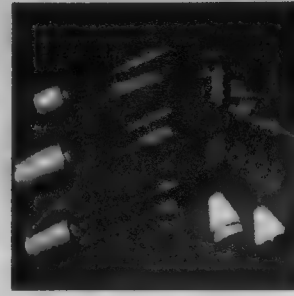
Are you excited? I for sure am.

To win a pair of tickets, all you gotta do is be the first lucky bloke to e-mail us at entertainment@su.ualberta.ca with the answer to the following skill-testing query:

What local rock band will be debuting their new CD this Saturday at the Power Plant?



CULTURA OBSCURA



The Touch II Vacuum Erection System

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

As a virile and energized male, I never ever have to worry about

erectile dysfunction. Really.

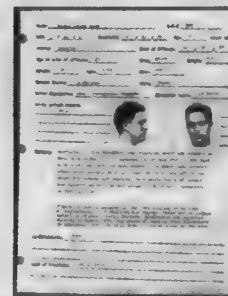
Sadly, however, some men out there must cope with the grim reality that Mr Happy is suffering from a severe bout of depression. Often, the solution to this problem is a delightful little pill called Viagra.

However, many people say drugs, are for weaklings. These are usually the same people who have never suffered erectile dysfunction.

Well, if you hate pills, but you love sex, there is still something you can do, and it comes in the form of a delightful, easy to use penis vacuum.

This "top of the line unit" comes with a traveller's case and is considered the Mercedes of penis pumps. Just pop in a 9V battery, follow the easy-to-read instructions and you'll be good to go. Sex is only a vacuum away.

SITE UNSEEN



www.tdcj.state.tx.us/stat/deathrow.htm

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Feeling down and out? Well head on over to the Texas Justice Department website and let those young and sexy death row inmates

show you how sad life can really get.

You can check up on the dates they came to death row, mugshots, and what they did to get into the pen. This site's like a train wreck—you don't want to look, but you have to.

The best part of the site is the final meal requests. They normally consist of cheeseburgers or fried chicken, but a few odd ones stand out like Gerald Mitchell, convicted of a double murder/robbery 15 years ago, and requested a bag of Jolly Ranchers when he was executed just five months ago. Other requests of note are a jar of pickles and "Justice, Equality and World Peace."

Only those Texans could be sick enough to put this all up on the Web for everyday folk to browse at. At least it makes me feel a whole lot better about my life.

Decision of the Discipline Interpretation and Enforcement Board



Shinkaruk v. Chief Ruling Officer

Date: 5 March 2002

Members present: Vincent Tong, Sean Doherty, Dean Dowle, Nels Ekelund, Ryan Cheng, R. Aaron Low.

Appellant: Kelly Shinkaruk.

Respondent: Alex Ragan, Chief Returning Officer (CRO).

Facts: The Appellant, an election candidate, on 2 March 2002, consented to a telephone interview with a writer from *The Edmonton Sun* ("The Sun"), a local daily newspaper with city-wide distribution. Following the interview, a photo shoot was arranged, and the Appellant's photo appeared in *The Sun*, accompanying a story about the election and the position for which the Appellant was contesting on 3 March 2002.

The CRO, on 3 March 2002, disqualified the Appellant from the election on the grounds that she had breached the provisions of s.50 of Bylaw 2100, which requires that contact by candidates with "external" media, i.e. off campus media, must be directed through the office of the CRO. Another ground of the CRO's ruling was that the presence of the Appellant's interview in *The Sun* gave the Appellant an unfair advantage that was unavailable to the other candidates.

The Appellant appeals her disqualification from the election, on the grounds that s.50 violates her freedom of expression, as stated in s.2(b) of the Canadian Charter of Rights and Freedoms; that the interview concerned only her campaign posters, and not her campaign platform itself; and that she was unaware of the requirements of s.50.

Authorities cited: Students' Union Bylaw 2100.

Issues: Was the CRO within his jurisdiction to disqualify the Appellant from the election?

Decision: Yes. The CRO's decision to disqualify the Appellant from the election was validly made.

It is a long held principle that ignorance of the law is no excuse for a violation of the law. The DIE Board finds no better operation of this principle than here. The Appellant should have known about the provisions of s.50. Furthermore, it is common ground that the CRO chaired a required meeting where he explained to all candidates the rules and regulations regarding the election, including the provisions of Bylaw 2100 and that the Appellant was present at this meeting. Finally, evidence was presented that when the Appellant did realize that she could be contravening Bylaw 2100, she continued her contact with *The Sun*.

The DIE Board finds that the Appellant's actions gave her undue publicity in external media, thus giving her an unfair advantage in relation to the other candidates.

Regarding the Appellant's Charter argument, the DIE Board is not in a position to make a decision. As a private body, the Students' Union is not bound by the provisions of the Charter. That said, any appeals regarding the bylaws should be interpreted within the spirit of the Charter. Although the DIE Board's decisions regarding election matters are binding, the Appellant is free to pursue this issue in other avenues.

While the DIE Board feels that it is always in the best interests of the electorate to have as many election candidates as possible, it is unfortunate that in this case, the facts compel the DIE Board to dismiss the Appellant's appeal and affirm her disqualification from the election.

Students' Union Employment Opportunities

TERMS OF OFFICE: 1 May 2002 to 30 April 2003 (in most cases)

APPLICATION DEADLINE: Wednesday, 13 March 2002, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however **ONLY** shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.



Academic Affairs Coordinator

Reports to the VP Academic. Assists and reports on various academic issues — coordinating projects related to academic affairs. Represent the VP Academic and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May-Aug

\$924/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 27, starting at 5:00 p.m.

Athletic Campus Events Coordinator

Reports to the VP Student Life. Works on programming component relating to U of A Athletic Events. Term of this position may be August 15/02-Nov. 30/02 and Jan2/03-March 31/03. Requires a minimum average of 20 hours per week in office time. Please note: Funding and duration of this position is contingent on the Legacy Fund — to be determined in April 02.

Remuneration: \$858/month

For further information contact the VP Student Life

Interviews Wednesday, April 3, starting at 5:00 p.m.

Community Relations Coordinator

Reports to the VP External. Assist VP External with organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August

\$924/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Friday, April 5, starting at 5:00 p.m.

Financial Affairs Coordinator

Reports to the Executive Research Officer. This position assists the Research Office of the Students' Union with the analysis of budgetary information. This will include a comparative analysis of various budgets. The Financial Affairs Coordinator reports to the Executive Research Officer. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August

\$924/month Sept. - April

For further information contact the VP Operations and Finance.

Interviews scheduled for Wednesday, March 27, starting at 5:00 p.m.

Student Activities Coordinator

Reports to the Vice-President Student Life. Assists with the programming and the volunteer management components of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August

\$924/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Thursday, March 28, starting at 5:00 p.m.

Information Registries Director

Reports to Manager of Student Services. The Information Registries offers a wide variety of services to students via three information booths and a main office. Also operates a TicketMaster outlet and accepts Gateway classified ads from the public.

Remuneration: \$1319/month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 28, starting at 5:00 p.m.

OmbudService Director

Reports to Manager of Student Services. Must possess strong listening skills and be an effective mediator. Must be familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters.

Remuneration: \$1267.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, April 3, starting at 5:00 p.m.

Safewalk Director

Reports to Manager of Student Services. Work with other units on campus to improve and promote safety. Excellent opportunity to develop volunteer management and administrative skills.

Remuneration: \$1294/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, April 3, starting at 8:00 p.m.

Student Distress Centre Director

Reports to the Manager of Student Services. In conjunction with the Distress Line, offers peer counselling, crisis intervention and information/referral services to the campus community. Responsible for the recruitment, training and supervision of the service's volunteers. Must have at least one year of comparable peer-counselling experience.

Remuneration: \$1294/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 28 starting at 8:00 p.m.

Student Groups Director

Reports to the Manager of Student Services. Organize and provide support to a diverse array of student groups as the Director of Student Groups. Provide administration and support to these groups.

Remuneration: \$1109/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, April 4, starting at 4:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings. Must type minutes on a Mac within a designated time frame.

Qualifications:

Must have experience minute taking, know Roberts' Rules of Order and parliamentary procedure.

Remuneration: \$79.95/meeting

For further information contact Catherine van de Braak at 492-4241.

Interviews are scheduled for Friday, April 5, starting at 4:00 p.m.

Speaker of Students' Council

Reports to Students' Council. Must have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. Chairs all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$79.95/meeting

For further information contact the President.

Interviews scheduled for Thursday, April 4, starting at 9:00 p.m.

Chief Returning Officer

Reports to the President of the Students' Union and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Remuneration: \$3600 flat rate.

For further information contact the President.

Interviews are scheduled for Thursday, April 4 at 7:00.

Volunteer Opportunities Boards & committees

TERMS OF OFFICE: 1 May 2002 to 30 April 2003

APPLICATION DEADLINE: Wednesday, 13 March 2002, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths, and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.



UNIVERSITY OF ALBERTA
**STUDENTS'
UNION**

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Monday, April 15, starting at 5:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
- determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 9:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Thursday, April 10, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Monday, April 15, starting at 8:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to RHA, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

STANDING COMMITTEES OF

THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
 - to recommend policy and serve as the focal point for consideration of policy issues to the University community
 - to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs
- Meets: At the call of the Chair

ONEcard ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONEcard operations.
- Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic.

Interviews to be scheduled for Friday, April 12, starting at 8:00 p.m.

UNIVERSITY OF ALBERTA SENATE

- requires 4 undergraduate students appointed by the Students' Union
 - the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Spacious bachelor suite renting 1 May to 31 August. Fully furnished. Fitness centre. \$700/month. Seven-minute walk to U of A. Hafiz at 907-5701.

Services

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900

Prepping for MCAT? Princeton Review courses offer the most personal attention, best instructors, and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

Tutoring in Conversational English, Paul (Bachelor of Arts): 437-7697

For Sale

April parking pass for sale: \$40. Call 466-8101

Inglis apartment-sized 120V dryer for sale: \$80. Call 903-9722

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. www.piratesrugby.ca

Employment - Full Time

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. \$2200 CAD, 30 hours a week, free airfare and housing. For full details e-mail me at ian@drskorea.com

SUMMER EMPLOYMENT: College Pro Painters is seeking full-time painters for the summer. No experience necessary. \$8-11/hour. Work outdoors, work with

other students. Call 433-3084 for more information.

GOLF FREE AND GET PAID! Coloniale Golf and Country Club is offering excellent opportunities for reliable, courteous and self-motivated people for the following departments CLUBHOUSE: servers, short order cooks, bartenders. PROSHOP: customer service agents, backshop/driving range supervisors, general maintenance staff. Competitive wages and free golf offered to successful applicants. Forward your resumé and posting you are applying for asap by fax 929-2540.

SUMMER PAINTING POSITIONS Earn \$10.96-\$16.44 per hour plus bonuses (\$7000-\$12 000) for summer with Certa ProPainters. We are a professional (not student-based) painting company with six years experience in Edmonton. This summer, work for a company with a proven track record. Free first aid certification. Minimum one summer of experience and a vehicle are required. Fax resumé to Ryan Frost 408-3030.

Employment - Part Time

Ekos Research is looking for confident, outgoing people to be involved in leading social/policy research. All candidates must have strong communication skills and a confident, friendly telephone demeanor. We provide full 2-day training at our starting wage of \$8.50/hr. For more information about Ekos and job opportunities, please visit our website at www.ekos.com or call 408-5225.

Old Strathcona Farmers' Market CONCESSION needs part-time employees Saturdays. Leave resumé at concession 15 or 16 March at 10330-83 Avenue.

Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca

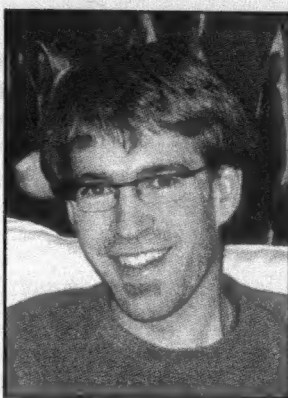
Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

Volunteer! in 2002. You've always wanted to—now it's easier than ever to give a little back. Discover the value of one and the power of many. Check out the volunteer! website @ www.su.ualberta.ca/infoveg/ for a centralized, detailed listing of volunteer opportunities for all interests and persuasions!

Lost & Found

Large Gold Ring lost in November: diamond-shaped, intricate design like no other. High sentimental value. Please call CJ @ 482-1991

IN MEMORY OF
Chris Argue
of Yellowknife, NT

31 July, 1976 to
25 February, 2002

Chris was attending the University of Alberta in the Faculty of Engineering.

He will be greatly missed by his parents John and Marsha, brother Mike, and partner Sonia Zimmerman. Friends and family from Yellowknife and across Canada mourn the loss of this amazing young man.

A celebration of his life was held in Yellowknife on 5 March, 2002. Donations can be made to the Chris Argue Memorial Fund/ Yellowknife c/o Royal Bank.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

North American Table Tennis Championships are being held at the Education Gym on 6 & 7 April. Come check out this fast and exciting sport!

HAPPY BOB KNOWS

Delta Kappa Epsilon presents a St Patrick's Day Party on Friday, 15 March at 9:00pm. There is a \$10 charge for admission. The location is 11003-87 Avenue. For more info contact Doug Kondor at 439-5465.

The Department of Rural Economy and the Faculty of Agriculture, Forestry and Home Economics present Andrew Fearn "Co-operating to Compete: Vertical Co-ordination in a Global Food Industry" on Wednesday, 20 March at 3:30pm, reception to follow. There is no charge for admission. The location is Room 238, Telus Centre, U of A. Part of the Jorgens Lecture Series. For more info contact Judy Boucher at 492-0271.

The Academic Support Centre presents an Exam Preparation Workshop on Tuesday, 19 March from 1:00 to 2:30pm. Admission is \$20 for U of A Students, \$40 for non-U of A Students. The location is CAB 377. Covers how to study for and take multiple choice, essay, short answer and problem-solving exams. Must pre-register by contacting the Academic Support Centre. For more info contact at 492-2682.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

Shout goin' out to the U of A's Duran Duran fan club. Second annual Hungry-like-the-wolf-a-thon is 1 April in the arcade. —Peter "Simon le" Braun

Holy smack! Handed in my EE350 assignment only 30% done! Now I get 0.3% of my final mark! Wicked!

ASTRONOWATCH

Well, the Hubble upgrade is complete, and everything went according to plan. Five spacewalks were needed to finish the tune-ups, including one that went on for over 30 hours. Hubble was released into a higher orbit on Saturday, using Canada's own Canadarm. Another upgrade is planned for 2004, and then in 2010 the Hubble Space Telescope will be retrieved from its orbit and placed in the Smithsonian. I can't wait to see what goes up there to replace it.

Now there is the small matter of this week's events. Though not numerous they are nonetheless astounding displays of the wonder that is our universe.

On Wednesday there will be a new moon at exactly 7:02pm MST. On Friday the new crescent moon will be visible low in the west just after twilight. To its lower right, you can see the bright planet Venus. Also on Friday, you'll be able to see the planet of war, Mars, about 30° directly above the crescent moon.

I'll leave you now with my deleted haiku from last week (printer had some troubles —ed):

Hubble, Hubble hey!
Your upgrades make the chigs frown
Invasion is soon

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

NAIT *Bring on the future*

Get real with Respiratory Therapy at NAIT

Looking for education that'll really take you places? Check this.

NAIT's Respiratory Therapy program delivers real-world training for a high-demand profession.

FACT For the past two years, 100% of NAIT's Respiratory Therapy grads have found training-related jobs within weeks of graduating.

FACT Typical starting salary: \$3500 - \$4300/mo.

FACT Our three-year program involves two years of labs and lectures followed by a final year of on-site training in a clinical setting.

Apply now for September!



For more info:
www.nait.ab.ca/programs
(780) 471-8922



Now is the time, the time is now

The Gateway is still accepting applications for eight (8) editorial positions and one (1) managerial position for the 2002/2003 publishing year. These positions are as follows:

News Editors (2 of 'em)
Managing Editor
Sports Editor
Entertainment Editor
Features Editor
Photo Editor
Production Editor
Circulation Manager

All positions currently pay \$930 per month (Circulation Manager pays \$413 per month) for the term beginning 14 August and running to 30 April. Applicants should have a general knowledge of what their desired position(s) entail(s). Previous experience with newspapers is a definite asset.

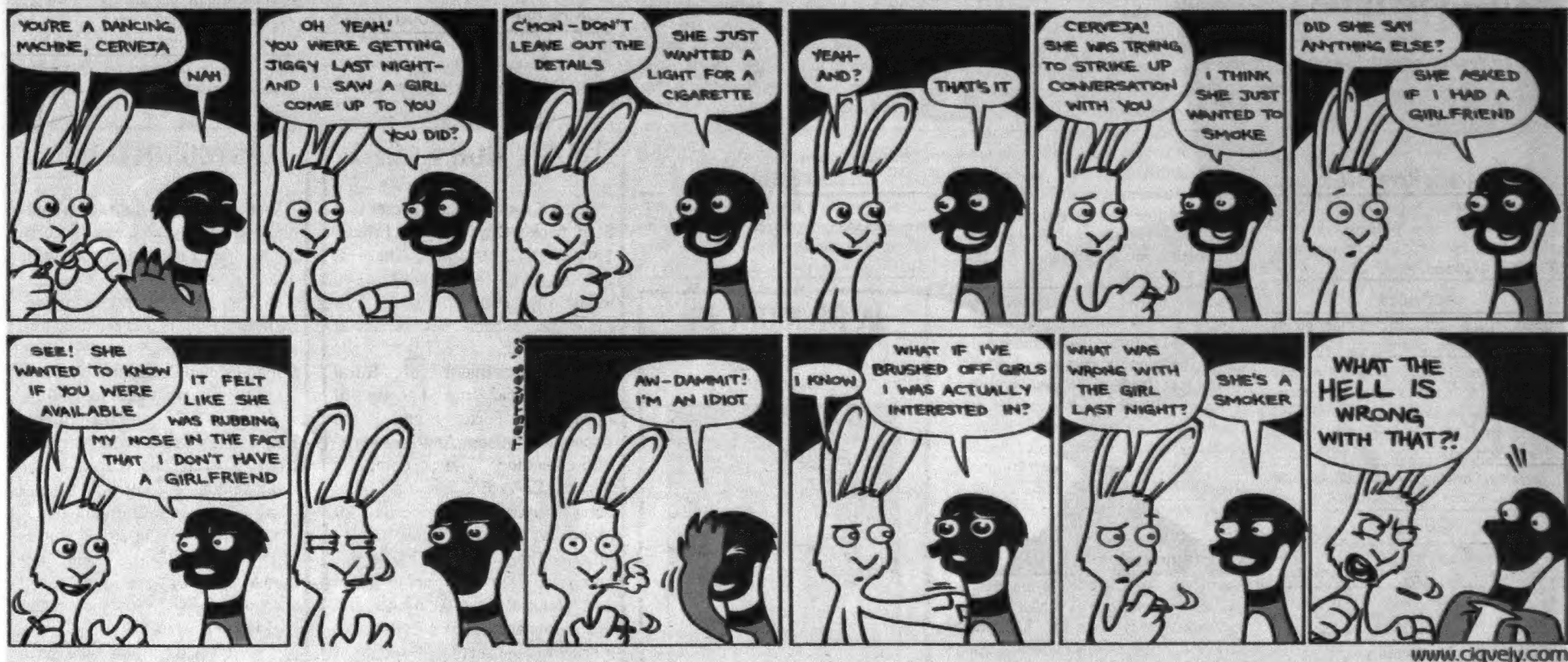
Please submit a cover letter, resumé, and portfolio to Dave Alexander in 0-10 Lower Level SUB before 4:00pm on Friday, 15 March, 2002.

For more information, visit the Gateway offices in 0-10 Lower Level SUB, or e-mail eic@su.ualberta.ca. Only shortlisted candidates will be contacted.



'Cuz it's Just So Right

Cigarro and Cerveja by Tony Esteves



www.cigveja.com

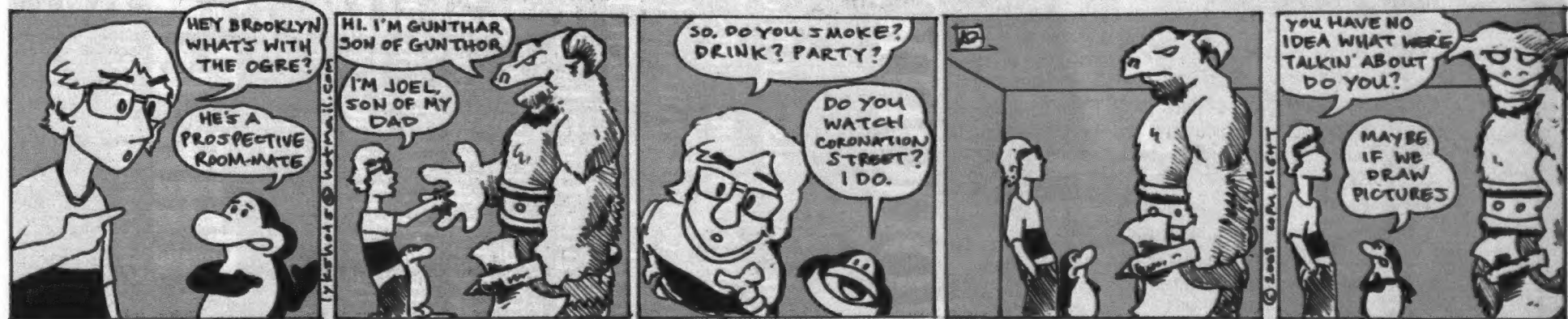
Cand J by Blackout



Varsity Happenings by Bill Benson



Brooklyn by Alex Labarda



The Crew by Jamal Hersi and Zach Weavill



We're autonomous, cats!

All us "cats" at the Gateway wanna thank all you "cats" who got out there and voted. You're the ones who *really* made this happen. But we can't forget all our friends and all the Gateway volunteers who hit the campaign trail hard and fast to make this a reality. Thanks for believing in this paper. There'd be no Gateway without you.

THE GATEWAY

Shattering youngsters' dreams since 1910